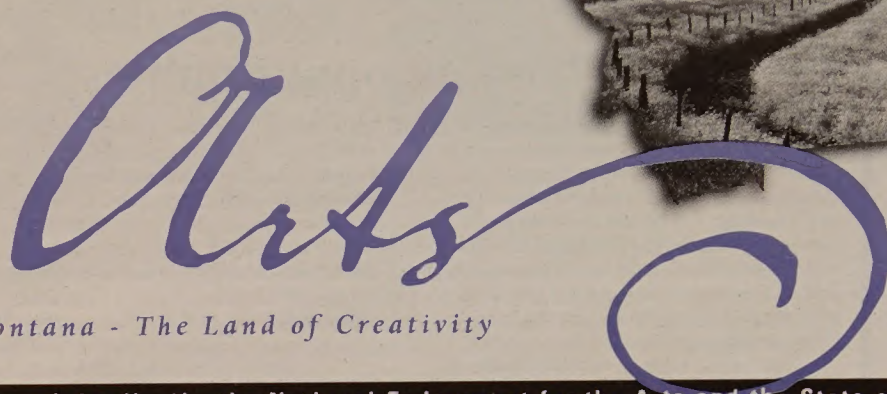


MONTANA ARTS COUNCIL STATE OF THE

2005-2006 Folk and Traditional Arts Apprenticeship Award

applications now available!
Call the office at 406-444-6430 for a paper copy, or download from the website at www.art.state.mt.us/folklife/folklife_guidelines.asp. Applications must be postmarked by March 15, 2006.



January/February 2006

Montana - The Land of Creativity



Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

"Tools for Business" workshop scheduled

Finding a price, creating an image, and building a display are just several of the topics to be offered to creative entrepreneurs during the daylong "Tools for Business" workshop and Made in Montana Marketplace Preparation Session, 8:30 a.m. to 5:30 p.m. Monday, Jan. 16, in the Missouri Room of the Great Falls Civic Center.

Building on the success of the pilot TRACE program and its accredited Creative Arts Enterprise Program, Montana State University-Great Falls is offering this one-day workshop to increase the chances for success at the Made in Montana Marketplace, March 10-11, 2006.

This workshop is essential to any entrepreneur and especially those in the creative sector who may be considering participating in the 2006 Made in Montana Marketplace. The workshop also is recommended for any returning Made in Montana participant who wants to review marketing principles, learn more about the new marketplace, or earn credits toward a Creative Arts Enterprise Certificate.

Topics in the morning session include "Pricing Your Product for Success," "Selling Wholesale and Retail," "Tapping into the Wholesale/Retail Cycle," "Profiling Your Customer," "Building Sales with Customer Relations" and "Gathering Information from the Customer." Afternoon topics will touch on "Developing a Look," "Adopting Marketing Concepts," "Creating a Trade Show Booth," "Heeding Post-Show Details," "Fulfilling Orders" and "Building Customer Relations."

There will also be an opportunity to learn about on-site logistics for the Made in Montana Marketplace, tour the facility, and register for the marketplace itself.

See "Tools for Business" on page 5

MADE IN MONTANA

Market is reborn with new emphasis

The Made in Montana trade show returns March 9-11, 2006, in Great Falls. Revamped and restructured, the show sports a new name: The Made in Montana Marketplace.

Vendors will set up March 9, while March 10 is aimed solely at wholesalers. The general public will be admitted to the show March 11. Admission charge for the public is \$3.

The show will include 120 booths that potential exhibitors must apply for by Feb. 1. Exhibitors will be juried and must pay a fee to be part of the show. Marketplace organizers expect from 400 to 600 wholesalers and 2,300 to 2,500 retail buyers.

"There is new life for a program that gives new life to Montana," said Lt. Gov. John Bohlinger of the show and the broader Made in Montana program at a news conference Nov. 21. He also noted that "we are a small business state and this program will add stature to those businesses."

Cancelled this past year because of budget cuts on the state level, organizers have taken the opportunity to look at ways to improve the show, adding two new components to the marketplace. A daylong "Tools for Business" workshop and trade show preparation session will be offered by Montana State University-Great Falls



Helena quilter Norma Tirrell prices her quilts at the Kentucky Craft Show in March, 2005.

Jan. 16 at the Great Falls Civic Center. The cost for the workshop is \$75 and registrations must be received by Jan. 10 (see related story).

Plans also call for a pilot component, a "Montana Gallery," which will showcase Montana fine handcraft and art. Utilizing a limited number of spaces, participation in the gallery will be determined by membership in the newly-formed Montana Artisan's Guild or by meeting a number of criteria established to insure both aesthetic quality and business readiness.

Financial support for the show was not part of legislative funding this last session. However, a coalition of agencies is partnering to make the

event possible. In addition to the workshop hosted by MSU-GF, the City of Great Falls, the Montana Department of Commerce, and the state's Agriculture Department are providing initial funding to restart the show, which organizers believe will become self-supporting.

For additional information about the Made in Montana Marketplace, call Cody Harvey at 406-455-8510 or e-mail him at charvey@ci.great-falls.mt.us for information and registration materials.

Arts play central role for new Great Falls mayor



Mayor-elect Dona Stebbins

By Kristi Niemeyer

Dona Stebbins, the new mayor of Great Falls, considers herself "a huge supporter of the arts."

And no wonder – the arts have been a huge part of her life.

Stebbins, who was born in Billings, grew up in Miles City and Red Lodge. After spending several years in California, where she was involved in acting and theatre, she returned to Montana and launched her career as a musician. She performed as a jazz singer with the Dona James Group and later toured with the Bitterroot Band, where she met her husband, musician Grant Stebbins. "Good guitar players are hard to find," she says. "So I married him."

Although she no longer performs, "my daughters are carrying on that legacy." Both are singers

and one of them, Katie Stebbins, has released two CDs.

Stebbins has lived in Great Falls for 35 years, and was one of the founding members and the only executive director of Center Stage Theater. She's also been involved as an actress and director with Summer Musicale – the community's other long-running theatre troupe.

Stebbins feels those experiences – as a musician, actress and director – have been key to developing leadership skills. "I doubt I would have become a leader if not for the arts," she says. "I love public speaking – I like getting together with groups of people, I like the give and take, the discussion."

See "New mayor" on page 5

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@state.mt.us



Upcoming funding opportunities

Public Value Partnership Grants

The Montana Arts Council is pleased to continue providing operating support grants through Public Value Partnership grants. The new guidelines will be sent electronically in January and will replace Organizational Excellence grants. These grants will fund operating support for arts organizations that have held their nonprofit status for the past five years and have at least a half-time paid staff member.

The "public value partnership" aspect of these grants has been developed with the input of Montana arts organizations, and will involve reinforcing the public value of what these organizations do for their community and citizens. Exact parameters are being finalized and will be included with the applications.

Changes under discussion, to be finalized with the arts council executive committee, are increasing the grant period from two years to three or four years; funding at a set percentage of prior year's cash expenditures; and minimum and maximum grant awards. The agency also plans to eliminate budget forms and instead use existing IRS Form 990s for financial reporting.

If your organization has not applied for an Organizational Excellence award and you are interested in this program, please contact Kristin Han Burgoyne at 406-444-6449 or e-mail her at khan@mt.gov to discuss your organization's eligibility.

Please remember that there are two standing requirements: 1) having your organization's Montana non-profit status for a minimum of five years; and 2) a minimum of one half-time paid staff member.

The deadline for these grant applications will be May 1, 2005.

NEA American Masterpieces

At press time MAC, is awaiting details from the National Endowment for the Arts (NEA) on a new chairman's initiative recently funded by Congress and titled American Masterpieces. This funding is to be used for specific initiatives.

I mention it here, without any details, because folks may hear about this new development. The final guidelines will be available shortly (MAC will have to apply for funding), and we have yet to determine how we're going to position our request for this money. We hear the amount is in the range of \$50,000 or so. Details will be included in the next *State of the Arts*.

Professional Development Grants

Artists, arts organizations' staff and board, as well as arts educators – please note! MAC has Professional Development grants available of up to \$750 for individuals and \$1,000 for

organizations for artistic, managerial, planning, marketing or fundraising training. This could include attending conferences, special training, bringing in a consultant to help in a specific area and other professional development ideas.

The match is one-to-one cash and/or in-kind. Guidelines and eligibility are on the web at art.mt.gov/organizations or phone Kristin Han Burgoyne at 406-444-6449 for a printed copy. Deadlines are ongoing and are reviewed monthly, with applications due in the MAC office on the first of each month.

Upcoming publications

MAC is in the midst of producing a new publication, *Ideas That Work: Fund Raising for the Arts in Rural America*, under the banner "The Arts Mean Business." This book is a series of examples that has been researched and written by John Barsness, the executive director of Montana Arts, and consists of fundraising ideas that have worked most successfully for over 70 rural arts organizations across the country. It will be offered free of charge to Montana arts organizations, and will be available by February.

The Individual Artist's Economic Impact Study released earlier this year is also being published as a brochure that can be used by Montanans for information as well as for presentations at meetings of all types. If you would like a supply, please contact us at mac@mt.gov and let us know how many you would like. They are full-color and present all the highlights of the study, including county economic impact statistics.

Creative enterprise development

MAC has been very busy working in several different areas to develop ways to boost artists' sales and visibility. As reported in the last issue, the Governor's Office of Economic Development is allocating \$25,000 to the arts council for arts-driven economic development work.

The arts council will be setting priorities for this funding by the end of January. There are a variety of important programs we would like to see happen.

A most productive meeting occurred in late November with Major Robinson, the Governor's Office of Economic Opportunity; Cindy Kittredge, MSU Great Falls' TRACE program; Geoff Sutton and Alyce Krantz, Montana World Trade Center; Lonie Stimac, the Montana Commerce Department; Ken Soderberg and Linda Howard from Montana State Parks, a division of Montana Fish Wildlife and Parks; and Cinda Holt and me from the Montana Arts Council.

Geoff Sutton received a \$72,000 grant from the U.S. Department of Commerce for creative enterprise development planning. One of the first projects will be a pilot program for two state parks,

Ulm Pishkin (Ulm) and Makoshika (Glendive), where Montana artists' work will be juried into special displays to be featured in the gift shops. Artists will also be involved in a variety of interpretive programs during the summer.

The arts council will be involved in setting up a special initiative for Indian artists' and rural artists' work to be sold here and elsewhere throughout the state. We will develop these plans with artists and others in the coming several months. The parks pilot program will then hopefully be enlarged to include other state parks.

MAC is also very supportive of the work done by MSU-Great Falls' TRACE program to build its artists' marketing training network and programming. We encourage artists to read about the special gallery they are hosting in the Made in Montana show in Great Falls this March (see story in this issue). This will be a new outlet for Montana artists and artists will be selected through a juried process. The TRACE program holds enormous potential for Montana artists under the leadership of Mary Moe and Cindy Kittredge.

MAC is delighted about the hiring of Lonie Stimac, marketing officer for International Trade and Relations for the Department of Commerce. Her name may be familiar to readers as she is the former director of the Montana Film Office.

Lonie has a very large job creating the new initiatives to be included in the state's Made in Montana program. This program will not consist primarily of the trade show in Great Falls, as it has in prior years. That program is now being run privately in Great Falls, with a small bit of state funding.

The new Made in Montana program will comprise several programs that can assist artists, including financial help for artists to attend national and international trade exhibitions and a marketing program designed to help hire marketing consultants to help market your work and/or business. The Made in Montana program is putting the final touches on all the guidelines. We will have a full article about what is available to artists in the next issue of *State of the Arts*.

Happy Holidays!

As we go to press, the New Year holds great promise for the arts in Montana. We are experiencing a different atmosphere surrounding the arts – it is very positive and filled with possibilities.

More Montanans are looking at the arts in a new way. The number of artists in our state continues to increase and they are becoming more successful and satisfied artistically and financially. Communities are looking at the arts to play a primary role in attracting new business and greater amenities. Economic developers are looking at the arts in a much more focused way, with greater understanding of the importance of the creative economy of our state.

The Montana Arts Council is committed to expanding these developments, and reinforcing the public value of the arts for all Montanans. Happy holidays and have a fabulous New Year!

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Deadline: The deadline for submissions is Jan. 25, 2006, for the March/April 2006 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or e-mail mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

Members needed for advisory committee

The Montana Arts Council will be considering requests from individuals who would like to be considered to serve on the Cultural and Aesthetic Project Advisory Committee. The Montana Arts Council makes half of the appointments to this committee, and the Montana Historical Society makes the other half. The arts council looks for a broad range of professional arts expertise, and also geographic, racial and gender balance for the committee.

Obligations of the four-year terms include attending a two-day panel meeting every other year and reviewing up to 100 grant applications in preparation for that meeting. The next meeting will take place Oct. 10-11, 2006.

If you are interested in being considered, please send a letter of interest and resume to: PO Box 202201, Helena MT 59601 or email: khan@mt.gov by April 30, 2006.

If you have submitted a resume previously and wish to be considered again, please let us know.



2005 Montana Arts Council

Members of the 2005 Montana Arts Council are, left to right, Dee Heltne (Havre), Rick Halmes (Billings), Ann Cogswell (Great Falls), Chairman Jackie Parsons (Browning), Wilbur Wood (Roundup), Kevin Red Star (Roberts), Cyndy Andrus (Bozeman), Kathy Schlepp (Miles City), Rob Quist (Kalispell), Youpa Stein (Missoula), Betti Hill (Helena), Mary Crippen (Billings), Neal Lewing (Polson), Tim Holmes (Helena) and John Dudis (Kalispell).

CONGRATS TO...

Jayson Lawfer and Beth Cavener Stichter, both former resident artists at the Archie Bray Foundation in Helena, who have been selected for the 2006 Sidney Meyer International Ceramics Award. The premier international ceramics award, given by the Sheparton Art Gallery in Australia, offers a \$15,000 Premier Award with a further \$10,000 in other prizes and acquisitions. Over 300 artists worldwide applied and Lawfer and Stichter were among 40 recipients selected from more than 300 applicants worldwide. Their works will be on display Feb. 24-May 31, along with works by artists from the U.S.A., Canada, Australia, the United Kingdom, New Zealand, Switzerland, Lithuania, South Korea, Japan, Spain and South Africa. The competition's juror is Akio Takamori.



"Remember Me" by Beth Cavener Stichter



"Brookside Gardens" by Carol Hoffnagle

Missoula artist **Carol Hoffnagle**, whose drawing, "Brookside Gardens," was accepted into the 13th annual Colored Pencil Society of America International Exhibition. The show ran July 29-Aug. 21, 2005, at the Palette and Chisel Academy of Fine Arts in Chicago, IL.

Painter **Dale Livezey** of Helena, who is one of six featured artists in a show titled "Introductions," on display Nov. 10-Dec. 3 at the Stremmel Gallery in Reno, NV. The show featured five representational painters and one fanciful ceramic artist, all of whom are new to the gallery. Livezey's paintings, known for their luminosity and emotion, have graced numerous book covers, including A. B. Guthrie's *The Big Sky*, Pete Fromm's *Tall Uncut*, and *The New Montana Story: An Anthology*.

Leonda Fast Buffalo, a Blackfeet artist from Browning, who participated in the annual Northern Plains Indian Art Market, Sept. 22-25 in Sioux Falls, SD. Her "Dance Fan" earned the first place award for porcupine quillwork and was purchased by the show's host, Sinte Gleska University; the artwork will be used to help promote next year's market. Fast Buffalo also took Best of Show at the Native American Art Show, March 2005 in Great Falls; and was featured artist at the annual Harvest Moon Ball, sponsored by the Blackfeet Community Foundation, which used her stained-glass "Celestial Bear Shield" to promote the event. She is also the 2005 recipient of the First Peoples Fund Artist in Business Leadership Fellowship, and was chosen by First Peoples to make stained-glass awards for 2005 recipients of its Community Spirit Award.

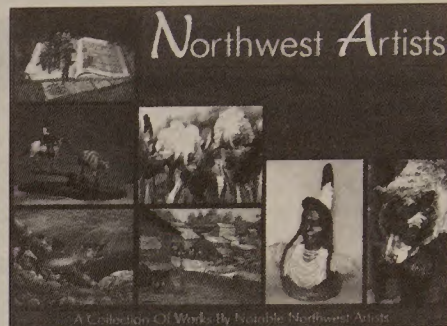
Montana Blackfeet artist **Jackie Larson Bread**, who took first place in doll-making and first place in mixed media at the Northern Plains Indian Art Market in Sioux Falls, SD. Her prize-winning knife sheath was adorned in three distinct styles: photo realist beading, earth paints and traditional beadwork designs. (Council chair **Jackie Parsons** of Browning also placed in Sioux Falls.) Bread's work was also selected for an exhibit at the Museum of Arts and Design in New York City. The exhibit, titled "Changing Hands: Art without Reservation," also featured Montana artists **Bentley Spang**, **Debbie McGee Sherer**, **Corky Clairmont**, **Victoria Adams** and **Molly Murphy**. The exhibit is still in New York, but will travel and a beautiful catalog has been produced to accompany it.

Missoula artist **Larry Burton**, whose 12 etched-glass door panels depicting the Garden of Gethsemane now grace Billings Congregational Church. The artist, who spent 16 years creating the striking, detail-rich panels, dedicated the project to his parents, long-time Billings residents Dave and Florence Burton, who were active in the church since the 1950s. "Because the church played such a meaningful part of our family life, I wanted to give something back," Burton told a reporter for the *Billings Gazette*. Tim Meyer, the associate minister at the church, told the *Gazette* he sees the work as a tribute to both Burton's craftsmanship and his generosity, and considers it a landmark that extends beyond the church to include the entire community. "It really is a Billings piece of art," he said. "I see it as an artistic creation that's a part of what it means to be Billings."



Glass artist Larry Burton
(Photo by Bob Zellar, courtesy of the Billings Gazette)

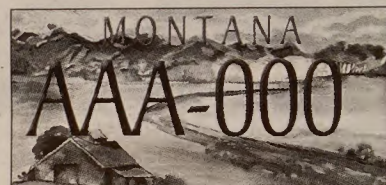
Helena artist **Peg Baraby**, whose experimental work "Celebration" was displayed in October at the Fort Worth Community Arts Center, Fort Worth, TX, during the 14th Annual Juried Exhibition of the International Society of Experimental Artists.



Gary Holland is among the artists featured in Northwest Artists.

Gary Holland, artist/owner of Shining Mountain Gallery in Pray, who is featured in *Northwest Artists* a coffee-table book featuring almost 200 artists from Idaho, Montana, Washington, Oregon and California. The book debuted last May in Ellensburg, WA, prior to the 30th annual Western Art Show and offers biographies, samples of the artists' work and contact information.

Kalispell photographer **Trevon Baker**, who was voted Photographer of the Year by the Montana Professional Photographers Association. In addition, he was awarded Best of Show, first place in two different categories and the Fuji Masterpiece Award. Baker is the proprietor of Trevon Baker Photography in Kalispell.



License plate by Renee Evanoff

Paradise Valley artist **Renée Evanoff**, whose artwork graces a new license plate for the Corporation for the Northern Rockies. Evanoff donated the artwork for the project and all proceeds help the organization protect the region's landscape and way of life for present generations and those yet to come. Although Evanoff usually works in oil, she created a series of small watercolors depicting the region's ranching heritage for the license-plate project.

Whitefish artist **Jane Latus Emmert**, whose image and poem, "The Women Friends," were selected by the National Coalition Against Domestic Violence for its annual "Remember My Name" poster, which commemorates women, children and men murdered as a result of domestic violence. Emmert, whose sister was murdered by her boyfriend in 2003, helps raise money for domestic violence organizations across the United States. The poem reads: "The women friends joined hands/ and danced in a circle/ and the love and energy from their friendship/ rose up to the heavens to form the moon/ so that even on the darkest night/ no woman must walk alone" (© 2003). She has also written a small book about grief titled, *You Died, and I Wanted to Die, Too*.



"The Women Friends" Jane Latus Emmert

Missoula bluesman **Mike Bader**, whose debut CD, *Clearcut Case of the Blues*, was named one of the top U.S. blues releases of 2004 in the 11th annual Real Blues Awards, published in Issue #29 of *Real Blues* magazine in Victoria, BC. The album was rated number 59 in the list of 69 top releases. The magazine's editor described it as "definitely one of the better independent releases of the year ..." and lauded Bader's playing style as "tough urban blues with a lot of barroom grit." According to the musician, the award "is validation that independent artists have a lot to offer and that we have some real blues right here in Montana."

Missoula actor and playwright **Barret O'Brien**, whose play, "Eating Round the Bruise," was included in the Smith and Kraus anthology, *Best Monologues of 2004*. A work-in-progress since 2000, portions of the play have been staged at the MOM Theatre Festival in Austin, Dramarama in New Orleans and at Pulse Ensemble Theatre in New York City. Montana Rep Missoula, the downtown branch of the Montana Repertory Theatre, presented the world premiere of the entire production last April, and again Nov. 10-12.

(Continued on next page)

Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; or e-mail: writeus@livelytimes.com. If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

3

MORE CONGRATS

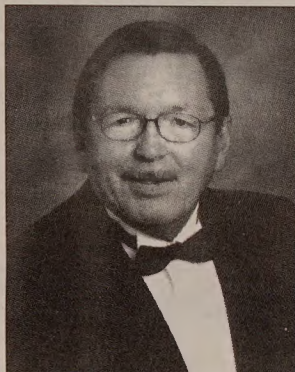
The Montana 4-H Center for Youth Development and extension specialist **Kirk Astroth**, whose curriculum guide and CD *Spurrin' the Words* was one of two winners of the American Folklore Society's prestigious Dorothy Howard Folklore and Education Prize. The 77-page guide and CD were developed for use in grades 4-12. The award is given annually to works that effectively encourage K-12 educators or students to use or study folklore. The project has made use of the talents of many people statewide who love cowboy poetry and believe it has power to help young Montanans understand where they live, as well as learn to appreciate poetry, and write their own.

Ed Harris of Billings and **Dennis Granlie** of Great Falls, who were honored by the Montana Music Educators Association at the organization's annual meeting in Bozeman, Oct. 20-21. Harris, who has been a leader in music education for more than three decades, received the President's Award. The long-time editor of the organization's newsletter, *Cadenza*, also has more than 100 choral compositions in print and has received an annual award from ASCAP since 1986 in recognition of the scope of his work. He helped found Rimrock Opera in Billings (and sang lead roles in several of its productions), and was the recipient of the Bruce K. Meyers Award from Billings Studio Theatre in 2002 for his many contributions to community theater and art. Harris is only the second member in MMEA history to receive this prestigious award, first presented to Ed Sedivy in 1991.

Granlie, who retired in June from his position as music supervisor for the Great Falls Public Schools, received the MMEA Distinguished Service Award. During his 36-year career, he spent 25 years in the classroom in schools ranging in enrollment from 36 to over 2,000, and served 11 years as a music administrator. Granlie has been active in state and regional music organizations and chairs the National Federation Music Advisory Committee. While in Great Falls, he played trumpet in the Great Falls Symphony and throughout his career has been a valued member and leader of many arts organizations in the state and the Northwest. He's one of three co-authors of a "Teacher Success Kit," published by the National Association for Music Education (MENC); he received the Northwest MENC Distinguished Service Award in 2005; and was also named a 2005 Lowell Mason Fellow by MENC during a ceremony in Washington, D.C.



Dennis Granlie



Ed Harris

Cascade County Historical Society in Great Falls, which received a Save America's Treasures grant of \$125,000 to help preserve its World War II Seventh Ferrying Group Collection. Under the Lend-Lease Act, the Seventh Ferrying Group adapted U.S. airplanes to Soviet standards and flew the planes to Alaska, where Soviet pilots took over and flew them to the Russian front. Much of this collection of photographs, papers and objects has been in private hands until recently and has not received museum-standard care. This grant will provide environmentally stable collections storage. The Save America's Treasures program addresses the urgent preservation needs of the nation's most significant historic sites and collections. Additional information on the program can be found on the President's Committee on the Arts and the Humanities website at www.pcaph.gov, the National Park Service website at www2.cr.nps.gov/treasures/index.htm.

The **Emerson Center for the Arts and Culture** in Bozeman, which recently received an anonymous donation of \$100,000 toward the continued restoration of the historic Emerson Theater. Incorporated as a non-profit arts and cultural organization in 1993, the Emerson Center is housed in a 1918 historic elementary school building designed by the noted architect Fred Willson. The vibrant community center is home to a public theater, ballroom, conference room, classroom, and dance studio, plus numerous galleries, artist studios, non-profit organizations and educational organizations.

The **Center for Music by People with Disabilities** in Missoula, which received three grants to support the operation of its four music studios and to help open a fifth studio in Missoula County. The center's programs serve children, youth and adults with disabilities. Grants were awarded by the Bull Foundation of California and the Grant Family Foundation and the Dreyfus Foundation, both of New York.

Welcome to **Christine Morris**, who was recently appointed execu-

TRANSITIONS

tive director of the Cascade County Historical Society. Since moving to Great Falls seven years ago, Morris has volunteered with the C.M. Russell Museum, Preservation Cascade and the Children's Museum of Montana. She has worked as a substitute teacher in the Great Falls Public School System and teaches cycling and yoga at Peak Health and Wellness Center. Previously, Morris worked in administrative and financial management, strategic planning, membership and project development, and public relations with non-profit organizations in both New York and Washington, D.C. Her new duties include administrative and fundraising responsibility for the Cascade County Historical Society, located in the High Plains Heritage Center. She replaces **Dr. Cindy Kittredge**, who now directs the Creative Arts Enterprise Program at MSU-Great Falls.



Christine Morris

So long and best wishes to **Nancy Hedrick**, who leaves her post as executive director of the Lewistown Art Center "for new beginnings and high adventures with husband Mike," according to the center's newsletter. Hedrick, who has directed the art center for the past eight years, turns over the reins to incoming director **Karen Kuhlmann**.

CONDOLENCES TO...

The family and friends of **Eugene Andrie**. The man who founded the Missoula Symphony Orchestra and was the first music director of the Helena Symphony Orchestra died Nov. 27 in Harbor, OR, from complications caused by pneumonia. He was 91. A Michigan native, Andrie moved to Missoula in 1946 to teach music at The University of

Montana. He founded the Missoula Symphony Orchestra in 1954, and directed it for 25 years. After retiring from UM, Andrie split his time between Georgetown Lake and Harbor. He was 90 years old when he returned to Missoula in October 2004 to listen to one of his prize pupils, Maria Lambros, perform as guest soloist with the orchestra. He also took over the baton to conduct "The Star Spangled Banner." Lambros, who started studying with Andrie when she was eight years old and now teaches at the Peabody Institute at Johns Hopkins University in Baltimore, told a *Missoulian* reporter, "I hope to pass on what he gave to me, to my students ... he was such a warm, caring human being, and that translated into his sound, into his music-making," she said. She also described him as a demanding teacher. "He believed you don't just teach music, you teach great music," Lambros told the *Missoulian*. "You always played Bach, Mozart, Schubert."

The family and friends of **William Powell**. The longtime Missoula actor, 64, was killed Nov. 13 by an alleged drunk driver while walking home from a cast party at Missoula Community Theatre, where actors were celebrating the closing weekend of "Paint Your Wagon." Powell, who grew up in Hall, toured with the Army Chorus (including a performance on the Ed Sullivan Show), and worked at the Pasadena Playhouse in California before returning to Montana. His varied roles with MCT included Herod in "Jesus Christ Superstar," a dancer in "Pirates of Penzance" and a barroom gambler in "Paint Your Wagon." Jim Caron, MCT executive director Jim Caron told a *Missoulian* reporter, "Especially in our theater world, he was invested in this community and would have given his heart to anyone in the show and did in a lot of ways."

The family and friends of musician **James David Hall** of Arlee. A Wyoming native who grew up in Pittsburgh, Hall moved to Montana in the 1970s, where he attended The University of Montana School of Journalism. He worked at KPAX-TV and KGVO before moving to Pittsburgh to earn a master's degree in social work. He returned to the Missoula area where he worked as a child and family therapist and continued to sing and play bass and guitar with many area musicians.



Eugene Andrie (Photo by Kurt Willson/Missoulian)

MNA adds Career Center to website

The Montana Nonprofit Association recently added the Career Center to its website to help job seekers who might be interested in working in the nonprofit community find employment opportunities, as well as provide organizations with an additional instrument for recruiting efforts.

MNA's Career Center gives site users a place to post their resumes anonymously and at no charge. By giving both active and passive job seekers the ability to anonymously post their resumes, the MNA Career Center allows job seekers to stay connected to the employment market while maintaining full control of confidential information.

Along with the resume bank, the Career Center offers listings of career opportunities in the nonprofit sector. The job bank is available for all job seekers to search.

The Career Center also offers a Job Alert system that notifies job seekers by e-mail of new job opportunities that match their search criteria.

With over 25,000 hits per month, the website offers a highly visible place for nonprofits to post position openings. Visit www.mtnonprofit.org and click on the Career Center link.

New mayor (continued from page 1)

All of those qualities will come to the fore when she steps into her new role as mayor on Jan. 1. Great Falls has what Stebbins describes as a "weak mayor" form of government. A city manager runs the day-to-day business of Great Falls, under the oversight of the mayor and a four-member city commission, which is in turn advised by nine neighborhood councils.

Stebbins's own exposure to politics dates

"Everyone I talked to said we needed a change, but no one was willing to step up, so I did," she says.

In November's election, she tallied a dramatic 340-vote win over incumbent Randy Gray.

As mayor, Stebbins will serve as one of five voting commission members, officiate at ceremonial events and represent the city with other agencies and officials. She'll receive nominal pay and anticipates putting in "lots of hours" during her two-year term.

To serve as mayor, she's stepping aside from her career in marketing and public relations for the local ABC affiliate, KFBB. That job fostered close ties with many businesses in Great Falls, which helped earn the mayor-elect "a lot of support from the business community."

Stebbins says the issues that were paramount in her campaign include city spending and public safety. While she'll be tackling those problems first, she also sees herself advocating the arts while in office. "I have the bully pulpit now," she says. "Just being present at those events (such as the theatre, symphony concerts) in a higher profile position presents a wonderful opportunity."

She's also a firm believer in the arts as a tool for economic development. "The arts are a criti-

cal component of any community," she says. "It's a quality-of-life issue, and economic development often hinges on how active the arts community is." She points out that Great Falls has a vibrant symphony and symphonic choir, two active theatre ensembles, museums and a strong arts program in the schools.

"In terms of economic development, it's one of the first things people look at, along with schools and other amenities," she says. "I consider the arts a huge part of the package."

Looking ahead to the challenges of her new job, Stebbins reflects back on another "first-time" experience when she was serving as executive director of Center Stage. The company was producing "Oliver!" in 1987 when the director suddenly backed out and the board said, "What now?"

Stebbins's own theatrical experience was with "darker, moodier pieces by O'Neill and Chekov," she recalls. "But I was a musician and a singer, so I directed 'Oliver!'"

The musical, with a cast of 75, was the company's first big hit. "I just had a ball," she says. "When you've got a project like that on your plate, it's full-speed ahead."

Although she admits to a touch of stage fright, Mayor Stebbins is full-speed ahead with her new duties. "It's going to be a huge leap, a huge challenge," she says. "When I'm not busy being scared out of my socks, I'm really looking forward to it."

"The arts are a critical component of any community. It's a quality-of-life issue, and economic development often hinges on how active the arts community is."

— Mayor-elect Dona Stebbins



back to her childhood. "I come from a political family," she says. Her paternal grandfather was mayor of Billings, while her maternal grandfather was the town's sheriff (killed on the job by an escaping prisoner). Her father served in the state Legislature, and Stebbins "narrowly escaped being elected" to the Legislature in 1988.

She's served on her neighborhood council since 1997, most recently as its chairman.

"Tools for Business" Workshop (continued from page 1)

Those completing the workshop will receive a notebook of tips for the creative entrepreneur, qualify for a free booth critique at the Made in Montana Marketplace, receive an endorsement certificate for use at the marketplace, have the opportunity to be considered for preferred marketplace registration and booth placement, and will qualify to gain credit for five micro-components of the MSU-GF Creative Arts Enterprise Certificate program.

The daylong workshop features Dr. Cindy Kittredge, director of the Montana State University-Great Falls Creative Arts Enterprise Program, and Dr. Marilyn Besich, director of the MSU-Great Falls Business and Entrepreneurship Program.

Both have been invited to present at the 2006

For the creative entrepreneur:
Tools for Business Workshop is Jan. 16 in Great Falls. To register by Jan. 10, call 406-268-3713 or visit the college's website, www.msugf.edu.

United States Association for Small Business Enterprise (USASBE) conference in Arizona. They have also shaped the ground-breaking pilot TRACE program, and the current accredited Creative Arts Enterprise program, which were designed to help Montana artisans learn how to build a sustainable business.

In addition to their academic expertise,

Kittredge and Besich have long-time experience in marketing and a working knowledge of the world of small business. "Surviving as an entrepreneur in Montana takes extraordinary creativity, a lot of hard work, and a healthy dose of persistence," says Kittredge. "We believe that those in the creative sector who stock their toolboxes with useable business skills increase their chances not just to survive, but to thrive."

The cost for the workshop is \$75 and includes lunch. There are a limited number of \$25 scholarships available on a first-come basis.

The deadline for registration is Jan. 10. For additional information about the workshop, call 406-268-3713 or visit the college's website, www.msugf.edu.

Nonprofits must register with MDOR

Is your arts organization in compliance with the Montana Department of Revenue?

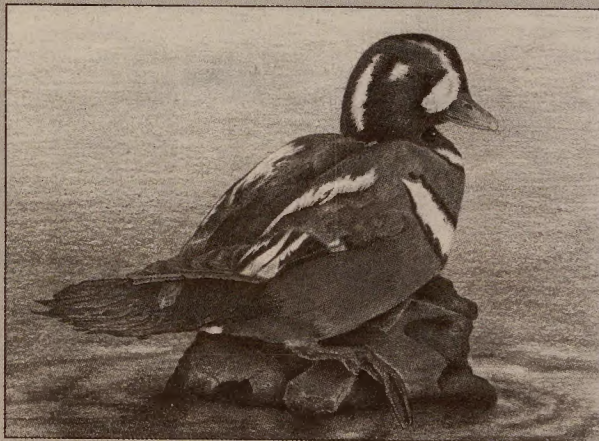
In addition to your 501(c)(3) federal recognition of tax-exempt status and recognition as a Montana corporation from the Montana Secretary of State's office, nonprofit organizations must also receive Montana tax-exempt status from the Montana Department of Revenue (DOR).

The process is very simple. DOR requires that all nonprofits file the following items with the Montana Corporation Tax Auditor:

1. An affidavit of the character of the organization, mission statement and sample of actual activities.
2. A copy of your articles of incorporation.
3. A copy of your bylaws.
4. A copy of your latest financial statement.
5. A copy of your 501(c)(3) letter from the IRS.

Visit mt.gov/revenue for more information.

Deadline is March 15 for Junior Duck Stamp Contest



"Stranded" by Tanna Roths earned Best of Show in the 2005 Junior Duck Stamp Contest, and went on to earn an honorable mention at the national contest in Washington, DC. Tanna was home schooled in Stevensville and graduated last year; she used Prismacolor pencils to draw her harlequin duck.

Tanna Roths of Stevensville won Best of Show in the 2005 Junior Duck Stamp Contest, and went on to earn an honorable mention at the national competition in Washington, D.C.

The Junior Duck Stamp Contest is a two-tiered art competition, with Montana students in grades K-12 competing first, and then the state's Best of Show entry vying for top honors against winners from 49 other states.

Montana student artists have won the national contest twice since 1989 – "tremendous bragging rights," says Bob Danley, outdoor recreation planner for the Lee Metcalf National Wildlife Refuge, which coordinates the program in Montana.

Last year's winners attended an awards ceremony in April at the refuge, located near Stevensville. This year's award winners will be honored during the Bitterroot Birding and Nature Festival, June 9-11, where their entries will be on display. An exhibit of winning art from the state Junior Duck Stamp contest is available annually for loan from the refuge.

Deadline for entries to this year's contest is March 15, 2006. Entry booklets may be obtained from Danley (call 406-777-5552, ext. 203 or e-mail Bob_Danley@fws.gov) or downloaded from the website, www.fws.gov/duckstamps.

About Books

Eldest

By Christopher Paolini

Published August 2005 by Alfred A. Knopf
Books for Young Readers, New York, NY
\$21 hardcover

Paradise Valley resident Christopher Paolini continues to chronicle the thrilling adventures of Eragon in this latest novel, *Eldest*.

In the first novel, *Eragon*, the 15-year-old's peaceful farm life is whipped into a tumult of events when he finds a magical dragon egg, deep in the Spine Mountains. When his home and family are destroyed, he leaves the village of Carvahall to seek revenge on the creatures responsible.

In this sequel, Eragon travels to the land of Ellesméra to continue the training that was given to the dragon riders long before him. This novel also follows the story of his cousin, Roran. Under attack from the wicked King Galbatorix, Roran leads the villagers of Carvahall on a frightening and dangerous adventure to find safety. This exhilarating tale develops into a climactic battle that will leave you on tenterhooks.

A screen edition of these books, as well as book three in the trilogy, are in the making. For old and new fans, all of this cannot happen soon enough!

— Spencer Shafter



The Salish People and the Lewis and Clark Expedition

By the Salish-Pend d'Oreille
Culture Committee and Elders
Cultural Advisory Council of
the Confederated Salish and
Kootenai Tribes

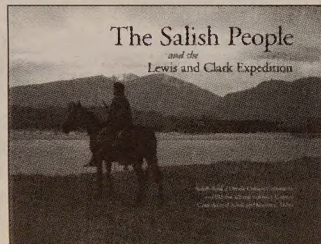
Published by the University of
Nebraska Press, Lincoln, NE
\$29.95 hardcover

When the Lewis and Clark Expedition traveled through what was to become western Montana in 1805, they were graciously greeted, provisioned and guided westward by Salish Indians.

A fascinating new book, collectively authored by Salish elders, places the famous expedition in the context of people who had lived in the region for thousands of years.

The story unfolds with a tribal history lesson that dates back more than 9,000 years. The second part of the book offers insights into the shattering changes that were beginning to occur as native people were introduced to horses, epidemics and guns.

Augmented by historic and contemporary photographs and paintings by Tony Sandoval, this is an ancient story, freshly and poignantly told.



Old King Stinky Toes

Written by Baxter Owen Graham and his
dad, Robert H. Graham, and illustrated by
James R. Martin

Published 2005 by Drumstick Media,
Whitefish, MT
\$15.95 hardcover

A kind king, plagued with smelly feet, rescues his kingdom from a bumbling dragon in the first publishing venture of three Whitefish residents, the father-son duo of Robert and Baxter Graham and Baxter's fourth-grade teacher, James Martin.

Together, they've crafted an amusing yet moral tale with playful, exuberant illustrations.

Baxter and his father began to chronicle the legend of Old King Stinky Toes in 2000. Four years later, they reworked the original story into rhyme and invited Baxter's fourth-grade teacher to supply illustrations.

But the story doesn't end just because Old King Stinky Toes vanquished a dragon. The three creators have formed a new media company, Drumstick Media (a division of Old Goats, Inc.) "to further our creative gremlins."

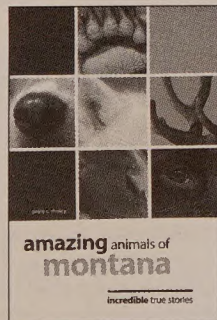


Amazing Animals of Montana Incredible True Stories

By Gayle C. Shirley
Published 2005 by Globe Pequot Press in
Guilford, CT
\$9.95 softcover

Montana has a legacy of remarkable animals — from Shep, the loyal canine who met every train passenger in Fort Benton for more than five years, waiting for his master to return, to Big Medicine, the rare white buffalo born in 1933 on the National Bison Range. Helena writer Gayle Shirley tells the stories of 10 critters in *Amazing Animals of Montana*, a collection originally published in 1993 as *Four-Legged Legends of Montana*.

The book begins with Seaman, the steadfast canine companion of Captain Meriwether Lewis. Its wild denizens include the formidable old grizzly known as Two Toes; an elusive grizzly that broke into more than 30 cabins near Glacier Park; a couple of particularly wily wolves known as Snowdrift and the Ghost Wolf; and Earl the elk, who meandered more than 1,800 miles from Montana's Sweetgrass Hills to Independence, MO.



L.A. Huffman Photographer of the American West

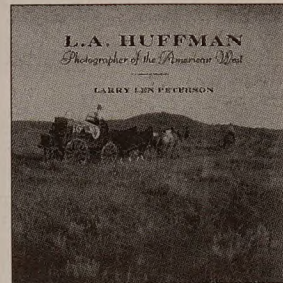
By Larry Len Peterson

Published September 2005 by Mountain
Press, Missoula, MT
\$45 softcover

"This Yellowstone-Big Horn country was then unpened of wire, and unspoiled by railway, dam, ditch. Eastman had not yet made the Kodak, but thanks be, there was the old wet plate, the collodian bottle and bath. I made photographs. With crude home-made cameras, from saddle and in log shack, I saved something." So wrote photographer L.A. Huffman, who captured the essence of the American West from his arrival in Montana Territory in 1879 until his death in 1931.

The astonishing array of photographs featuring in this large-format book come from the collection of Helena residents Gene and Bev Allen, and include some of Huffman's hand-colored images, stereo views, contact prints, collotypes, advertising brochures and postcards.

Peterson is a native of Plentywood, just north of Huffman's hometown of Miles City. Now a resident of Sisters, OR, he also wrote *Charles M. Russell, Legacy* and lectures on art and art history throughout the West.



"Long George" Francis Gentleman Outlaw of Montana

By Gary A. Wilson

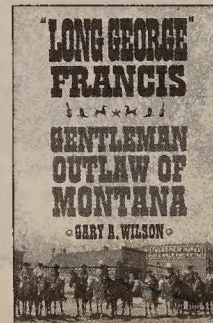
Published September 2005 by TwoDot, an
Imprint of Globe Pequot Press, Guilford, CT
\$12.95 softcover

Havre author and historian Gary A. Wilson explores the myth and reality of one of northern Montana's favorite outlaws, "Long George" Francis — a character as "muddy as the Milk River."

As novelist and historian Dan Cushman notes in his introduction, "Nobody supported violence, dishonesty or even flight from the law in serious matters, but for all that they liked things the way they were, it was why they came west..."

Sorting rumor from reality is the task Wilson assigns himself in this engrossing tale about a slender six-foot, six-inch-tall cowpoke who helped establish the Great Northern Montana Stampede in Havre. Although he initially earned his reputation as a horseman, trick rider and roper and bulldogger, he was also known to have stolen a few horses during those waning years of the free-ranging cowboy.

Was he folk hero or anti-hero? Wilson sets the record straight.



X Out of Wonderland A Saga

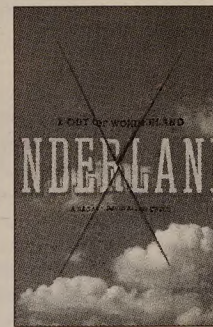
By David Allan Cates

Published September 2005 by Steerforth Press,
Hanover, NH
\$17.95 hardcover

X, the protagonist of this indelible fable by Missoula writer David Allan Cates, is a man suddenly shorn of home, newfound love, security and employment by the twin calamities of a tornado and a "bump on the Global Free Market highway."

His detour takes him on a jumbled journey, often accompanied by a mysterious woman in pink lamé, away from their native Wonderland. They're imprisoned as terrorists, work as vodka vendors in a sprawling, chaotic free market, and — when that enterprise collapses — go to work in a shoestring factory. From rags to riches and back again, they career around the world in this supple little rollercoaster of a novel.

Certainly, the author's observations — the sense that he is truth-telling even as he story-tells — might be born from his other life as executive director of Missoula Medical Aid, an organization of medical professionals that responds to disasters in rural Honduras and elsewhere. His previous novel, *Hunger in America*, was named a Notable Book of *The New York Times*.



Daniel and His Walking Stick

Written by Wendy McCormick and illustrated
by Constance R. Bergum

Published 2005 by Peachtree Publishers,
Atlanta, GA
\$15.95 hardcover

Helena illustrator Constance Bergum teamed up with Minnesota writer Wendy McCormick in this new children's book about the bond between young and old.

Jesse wishes she could remember her grandfathers. One died before she was born and the other lived long enough to visit her when she was a baby. When her family visits a place where her mother used to vacation as a child, she meets Daniel, a man who to Jesses looks like a tree and carries a big gray walking stick.

Together, they explore the woods and Jesse discovers a loon's nest, sees a blue heron and samples wild raspberries. Daniel gives her the gifts of memory, friendship — and a walking stick of her own.

Bergum has illustrated nine other children's books. *Daniel and His Walking Stick* marks McCormick's third children's story.



Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by Poets & Writers Magazine, that offers a variety of resources to writers, including a free online newsletter, and links to literary magazines, small presses, and grants and awards.

Register for Speakeasy and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

About Books

Mission to America

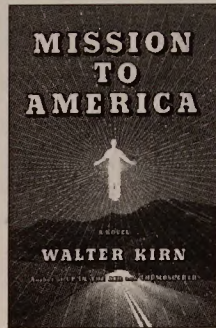
By Walter Kirm
Published October 2005 by Doubleday,
New York, NY
\$23.95 hardcover

Livingston writer Walter Kirm pens a wry tale about innocence and spiritual debauchery in his latest novel.

Mason LaVerle's life, until he was chosen to visit the outside world and bring back a bride, was placid. "Partly we did it out of pity ... we realized as never before that life out there had become strident, disheartening, and harsh while life back here, back home in Bluff, Montana, remained harmonious and sweet."

Life out there was life in America – greed driven, spiritually bankrupt and infinitely seductive to our two young heroes, who set off in a green Dodge camper van to drum up converts for the church of the Aboriginal Fulfilled Apostles.

The novelist is also a contributing editor to *Time* and *GQ* and a regular reviewer for *The New York Times Book Review*.



Larry Pirnie My West

Published 2005 by Larry and Irene
Pirnie, Missoula, MT
\$125 hardcover

From the posters he's created for Rocky Mountain Ballet Theatre, the Governor's Cup and Montana Public Radio, to the logo for First Interstate bank that gallops across billboards throughout the state, Larry Pirnie has captured the heart of the mythic West with a palette of neon pink and orange, blazing red and swashbuckling blue.

Pirnie's work acts like a magnet for the imagination. The story he tells in *My West* is as friendly and accessible as the artist himself. But in this particular book, it's the pictures that speak volumes. Samples from each stage in the artist's career pop off the page, from his tame "Charlie Russell Period" to the high-voltage images of cowboys, horses and landscapes that characterize his more recent work.

Learn more at www.pirnieart.com.



Ten Rowdy Ravens

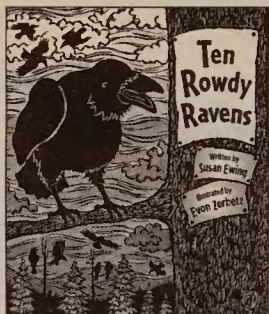
By Susan Ewing and illustrated by Evon Zerbetz

Published 2005 by Alaska Northwest Books, an imprint of Graphic Arts Center Publishing, Portland, OR
Hardcover \$15.95; softcover \$8.95

The fun begins when a rambunctious flock of ravens sets out on a fly-about in *Ten Rowdy Ravens*, written by Montana author Susan Ewing and illustrated by Alaskan artist Evon Zerbetz. The birds play tricks, get into mischief, find themselves in sticky situations, and make general mayhem.

Scenarios are fanciful, but rooted in ravenhood: collecting shiny things, testing curious objects, teasing canids, and showing off in aerial loop-de-loops. Ewing's lively rhymes and alliterative text keeps the game moving and the pages turning, while Evon's richly detailed linocuts bring the birds to life while offering hidden jokes.

Bernd Heinrich, author of *Mind of the Raven* and *Ravens in Winter*, calls the book "an imaginative romp about our favorite trickster." *Ten Rowdy Ravens* is the Gallatin Valley author's fifth book, and her second for children.



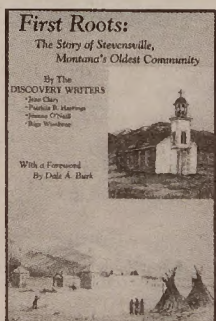
First Roots: The Story of Stevensville, Montana's Oldest Community

By The Discovery Writers: Jean Clary, Patricia B. Hastings, Jeanne O'Neill and Riga Winthrop
Published in 2005 by Stoneydale Press, Stevensville, MT
\$19.95 softcover

A group of intrepid history sleuths who call themselves the Discovery Writers have tackled a topic close to home in their latest book, *First Roots*. In their fifth book, the authors explore the history of their hometown and Montana's first permanent community. Stevensville took root in 1841 when St. Mary's Mission was built, followed by Fort Owen. Eventually, the town was named Stevensville in honor of Isaac Ingalls Stevens, first governor of Washington Territory, which then included the Bitterroot Valley.

The book explores the history of the Salish Indians, who were forced to leave their homeland and relocate on the Flathead Reservation, and profiles several prominent historical figures, including Fathers DeSmet and Ravalli, Major John Owen and Salish Chiefs Victor and Charlot.

More than 100 black and white photographs and several drawings portray the town's evolution as a "community that has always been there, unbroken, from 1841 to today," notes publisher and author Dale Burk in his foreword.



Sky's the Limit The Art of Nancy Dunlop Cawdrey

By Kim Hermanson
Published 2005 by Fox Creek Publishing in Bigfork, MT
\$45 softcover, \$70 hardcover and \$425 limited edition

Writer Kim Hermanson spent two years working with Nancy Cawdrey on this full-color book, which celebrates the Bigfork artist's western-flavored artwork.

Each page features Cawdrey's lustrous silk paintings, spliced with her personal history, and approach to painting or reflections on family and environment.

The artist began her painting career 35 years ago, working predominantly in watercolor and studying in Paris and Britain. She eventually pursued the ancient Chinese art of silk painting, drawn to its bold colors and spontaneity.

Cawdrey, who moved to Bigfork 22 years ago, is clearly inspired by the natural world that surrounds her. "I see osprey fishing, I see blue heron fishing, I see eagles chasing the furtive muskrat. These creatures that we consider insignificant are important," she says. "I like to include them in my landscapes. They're part of the balance."



True Story Murder, Memoir, Mea Culpa

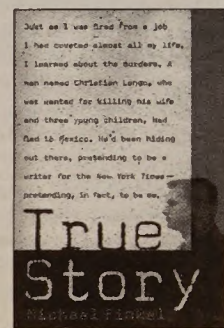
By Michael Finkel
Published May 2005 by HarperCollins Publishers, New York, NY
\$25.95 hardcover

In January 2002, Bozeman-based writer Michael Finkel was perched near the pinnacle of contemporary journalism. He was regularly filing front-page stories for *The New York Times Magazine*, and traveling throughout the world on assignment for such publications as *National Geographic Adventure*.

But a month later, *The New York Times* disclosed he had created a composite character for a story on slavery on the cocoa plantations in West Africa. Instead of one of the best and brightest of a new generation of journalists, he was suddenly the poster boy for lapsed ethics in mainstream media.

True Story is Finkel's retelling of his ruinous lapse in judgment – and the absolutely bizarre tale that circles around it: The story of accused killer Christian Longo, arrested by the FBI in Mexico for allegedly killing his wife and three children. While in Mexico, Longo was impersonating his favorite reporter, Michael Finkel of *The New York Times*.

The story is as gripping as any taut, well-told murder mystery. But in the end, it hits a hundred times harder than fiction.



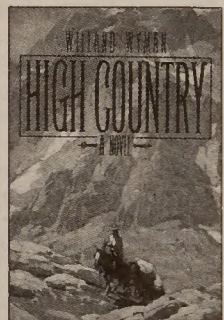
High Country

By Willard Wyman
Published October 2005 by the University of Oklahoma Press, Norman, OK
\$24.95 hardcover

Willard Wyman was a wrangler, guide and packer in Montana's Bob Marshall Wilderness and the Sierra Nevada range for more than 40 years. The earthbound reality of that experience shines through his first novel, *High Country*.

Young Ty Hardin grew up on a failing ranch in Montana and apprenticed with one of the great packers, Fenton Pardee, during the Great Depression. After being wounded in World War II, Hardin returns to the Montana mountains and – after his mentor dies – heads for even more remote terrain, the Sierra Nevada.

Wyman, who has taught literature and been a dean of students at Stanford University and Colby College, resides in the coastal range of Northern California.



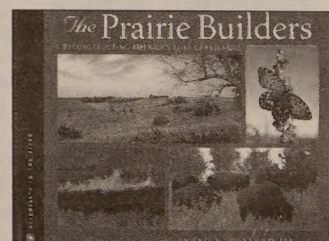
The Prairie Builders Reconstructing America's Lost Grasslands

By Sneed B. Collard III
Published May 2005 by Houghton Mifflin Company, Boston, MA
\$17 hardcover

Missoula writer Sneed Collard continues exploring the natural world with *The Prairie Builders*, inspired by two weeks spent at the Neal Smith National Wildlife Refuge near Des Moines, Iowa.

The resulting amalgam of text and color photos (taken by the writer) explores the refuge scientists' efforts to transform 8,000 acres of cornfields back into native tallgrass prairies – an almost vanished ecosystem that once enveloped the Midwest and Great Plains.

As the son of two biologists, the author has been immersed in the study of science since he was a child. He earned a bachelor's degree in marine biology and a master's in physics before becoming an author of children's books. Collard has written more than 50 books for children, including his first novel, *Dog Sense*, released in October.



7

New film focuses on Powder River Basin

"Powder River Country," the new High Plains film about coal-bed methane development in Montana and Wyoming, premiered Dec. 15, state-wide on Montana Public Television.

From the peaks of Wyoming's Bighorn Mountains stretching northeast over eleven million acres, the Powder River Basin is a landscape of rolling hills, big skies, and subtle beauty. Native Americans lived here for centuries; Custer made his last stand here; and generations of homesteaders have ranches and farmed these high plains.

The film documents the rush for a new source of natural gas and the transformation of this remote region through energy development. "Heart-breaking and poignant," says Steve Fesenmaier of the West Virginia Library Commission.

To view a list of up-coming screenings and broadcasts and see a short trailer from the movie, visit www.highplainsfilms.org.

About Music

8

The Montana Guitar Ensemble: The Montana Guitar Ensemble IV



Recorded in 2005 at Mountain Chief Music in Helena; produced and arranged by the Montana Guitar Ensemble

Helena's Montana Guitar Ensemble has done it again: recreated ancient compositions through regal arrangements and elegant musicianship on just about the most acoustically pleasing instrument ever – the guitar.

The trio, consisting of Douglas Sternberg, David Small and Dan Rawson, continues to produce music they hope "...will bring you peace of mind in your daily life."

Indeed. By delivering scrumptious helpings, thoughtfully paced, of J.S. Bach, Corelli, Giuliani, Tárrega, and Franz Schubert, among others, the fellows prove the old adage: "everything old is new again."

Bach's souped-up "Bouree" is modernized just enough to energize the piece; the allegro composition, "Gigue," is slowed down a bit to let us hear its baroque nuances; and Tárrega's famous guitar piece, "Recuerdos de la Alhambra," takes a new turn here with soaring cedar flute capturing center-stage. The slow, lilting traditional Irish air, "King of the Faeries," is sped up with a rousing mandolin lead.

The lone original, "Homecoming," written by Rawson and Small for guitar trio, is intended as the prelude to a suite of new classical guitar music.

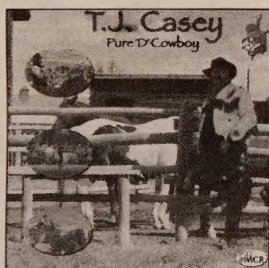
The album is restful and energizing, relaxing winter fare. When you hear the rustle of sleet against your window, put it on and warm right up.

Visit the group at www.montanaguitarensemble.com.

— Mariss McTucker

T.J. Casey: Pure "D" Cowboy

Produced in 2005 by T. J. Casey and John Westbrook, recorded at Westco Music and Sound



Much has been written about the changing nature of the West, how the wide-open spaces are getting smaller as Americans leave the cities, and how a way of life – that of the cowboy – is fast fading.

Billings resident T.J. Casey, who calls himself "Montana's Singing Cowboy," has written songs about the virtues of cowboy life, from rodeoing to fence-mending to riding the lonely prairie for little gain, save as food for the soul.

But as each song mourns the changing landscape, each also represents one of the many styles of country-western music. There's the Marty Robbins-like "The Wind," a gentle yodeling song, and "It's In My Blood," with guest singer Joseph Fire Crow contributing ghostly background vocals.

There are shuffles and waltzes, and

bluegrassy Patsy-Montana-like arrangements, even a tip of the hat to songwriter Tom T. Hall. All feature the outstanding fiddling of Tim Todd and nice guitar by John Westbrook. Now you can sign up for those cowboy dance lessons you've always wanted to take.

Visit Casey at www.tjcasey.net.

— Mariss McTucker

Springhill: Two for Joy

Recorded in 2004 in Manhattan, MT by Brad Edwards (Woods Recording); Produced by Springhill, mixed and mastered by Michael Blessing, Reese Creek Records



This Montana-based jazz quartet isn't a band that timidly slips its own compositions onto a disc in between safe renditions of comfortable standards. You won't find "Autumn Leaves" here, but you will find 10 original tunes to fit all seasons, from sunshine to stormy weather.

Pianist Ann Tappan and guitarist Craig Hall contribute four wide-ranging compositions each, collaborate as composers on one more, and another cut – perhaps the most daring on the CD – is penned by bassist Chad Langford.

Tappan's tunes reflect her affinity for complex harmony, a love for varied rhythms and time signatures, and a decidedly romantic sensibility. "Seventy-Five" opens with a softly stated guitar introduction and then plows fearlessly forward, shifting between 6/8 and 4/4 meter, buoyed by the ever-inventive rhythmic support of Brad Edwards, Montana's premier jazz drummer.

Tappan's piano soloing is concise and effective, and she seems happy to share the melodic load with guitarist Hall, whose overall command of tone and phrasing are nothing short of stellar.

The title track, "Two For Joy," has Hall overlaying some processed electric guitar that in lesser hands might come across as a nod to pop music, but Craig pulls it off, again because of his clean and compelling melodic lines. He and Tappan deftly share the opening theme on "For Alice," with solos once more bouncing between 6/8 and 4/4, seemingly a favorite rhythmic trick of Tappan's.

Craig Hall's original contributions to the recording are another treat. "Left Lane," one of my favorites, features a dancing guitar theme over a wonderfully lumbering bass line, before shifting into straight-ahead jazz gear, with even a little samba feel thrown in for good measure.

The ever-changing weather of higher latitudes is broodingly evoked on "North Sky," with Hall switching over effectively to acoustic guitar, as he does on "Stacey's Bridge," a collaborative composition with Tappan that conveys a gospel-like joyfulness.

"Travelogue," bassist Langford's composition is indeed a journey, albeit a mysterious one. Over light percussion and a hypnotic bass line, a dreamy collage of sounds steadily builds, including electronic noises, ghostly male and female voices, plus bits of piano and bluesy guitar. Listeners will have to decide for themselves where they end up.

The final track, Craig Hall's "Dark Dance," is a smoky tango, propelled by a rolling snare drum and snaky melody. Trust me, you'll want to get up and dance.

— David Horgan

Two Grass Crew: Gavotte in A Minor

Duke Sharp: Pickin' After Midnight

Recorded in 2005 by Sean Devine at the Rubber Room in Paradise Valley, Gil Stober at Peak Recording in Bozeman, and Duke Sharp at Music Villa in Bozeman; mixed by Rob Matson and mastered by Mike Purcell at Country Q Productions in Nashville



Bozeman's Duke Sharp has two new releases: a new solo instrumental album and a duet with Mike Parsons as the duo Two Grass Crew. Both albums reveal a diversity of interests and talents.

On Two Grass Crew's debut, *Gavotte in A Minor*, Sharp plays guitar and dobro and Parsons plays fiddle and mandolin. They both sing a bit, but the emphasis is on their superb abilities as instrumentalists.

Two Grass Crew's repertoire ranges from traditional blues ("You Don't Know My Mind") to Celtic ("Swallowtail Jig") to the Bach title track. The duo travels the "Streets of Laredo," rides the "Arkansas Traveller," and hops a "Freight Train," singing "Hello Mary Lou."

Their original compositions ("Abyss," "Gunshy," "Inside Out," and "Sharoqui") sit so nicely between the classics that you can barely tell them apart.

Sharp's latest solo album, *Pickin' After Midnight*, is brimming with original instrumental solo and duet guitar pieces, written and played by Sharp on guitar, mandolin and dobro. Jim Averitt joins in on guitar for the two tunes he contributed ("Snoring Dog" and "A Tune for Ted"), and Sharp's Two Grass Crew partner, Parsons, plays both mandolin and fiddle.

Sharp's influences range from classical to David Grisman, and all points in between. "There's a Tavern" is a flatpicking guitar and mandolin duet that has a wild Klezmer/Gypsy kind of feel to it.

Sharp's talents are vast, and this CD is a great example of why he is such a sought-after guitar instructor in the Bozeman area. In addition to playing solo and with Two Grass Crew, he lends his electric country pickin' to www.Twang.com, "Montana's most country country/western band."

You can listen to clips of every song on both CDs at www.TwoGrassCrew.com and www.DukeSharp.com. Sharp's site also includes a free download of "Old King George," a contemporary take on Country Joe's Vietnam era, "Fixin' To Die Rag."

— Scott Prinzing

Film office offers tips

Want tips on how to get hired on a film production or shooting a film in Montana?

The Montana Film Office has an informative list of suggestions. Call the office at 406-841-2876; e-mail requests to montanafilm@visitmt.com or visit the website: www.montanafilm.com.

For information on current and upcoming film productions, call the Montana Film Office Hotline at 406-444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

BEST SMALL ART TOWN

Pro-Helena ad campaign has Qwest to thank

By Jim McHugh
Director of Downtown Helena

In recent months through a variety of television, radio and print ads Helena residents have heard or seen a campaign recognizing "Helena as the Best Small Art Town in America!" The campaign was inspired by the community's inclusion in the list of the 100 Best Small Art Towns in America.

In mid-fall this campaign hit the streets of Helena in a big way, thanks to Qwest. In August 2005, Rick Hays of Qwest approached Downtown Helena with an idea of how Qwest could help promote Helena through a banner program.

His Helena marketing team suggested it would be a great means to build a viable partnership demonstrating Helena's wonderful attractions to our visitors, residents and their customers. Qwest recognized the visual impact of creating new and colorful summer banners as well as the addition of the hanging flower baskets as a logical, win-win combination for Qwest and the Helena community.

Qwest has had a long history of supporting the arts and was a major sponsor of the Western Art Rendezvous when that group first returned to Helena a few years ago. Understanding the arts and the economic influence the arts play within our community and state, Qwest perceives the arts as the way to go.

The new banner designed by local graphic artist Jeff Schuller features the obvious landmarks of Helena while proclaiming Helena as the Best Small Art Town in America. A second banner lists the major art and performing art events, facilities and organizations.

The biggest challenge of this campaign was graphically answering the question, "What is art?" This has been an age-old question – even the great philosophers had a difficult time



Without art, would Helena be the same great place to live, work and play? History has repeatedly shown great communities have a deep appreciation of the arts.

quantifying the absolute meaning of "art." For Helena, it means a diversified combination of history, culture, events and landmarks, combined with the personality, spirit and soul of the people.

Within our short history in Montana, the Montana Historical Society is recognized as the first and oldest historical society west of the Mississippi. It is filled with national treasures created by the Native Americans and western artists like Charlie Russell, Robert Scurier and our beloved Robert F. Morgan.

Then across town we have the internationally renowned Archie Bray Foundation for the Ceramic Arts, one of the most influential ceramic art institutes in the world. In the middle of Downtown Helena, the Holter Museum of Art is one of the region's artistic anchors. Then we have a

wonderful selection of performing art venues like the Civic Center, Myrna Loy, Carroll College and the Helena Cathedral.

There is a multitude of organizations specifically dedicated to the arts like the Grandstreet Theatre, Helena Symphony, Montana Shakespeare Company, Queen City Ballet, Premiere Dance Company and Allegra Dance Studio. Numerous educational programs offer art classes, both privately and through the schools.

Public art within the community embellishes our rich and colorful history, ranging to the Newsboy, Miner's Fountain, Bullwhacker and the Women's Mural, all found along the Walking Mall, to the infamous buffalo-skull sculpture on the lawn of the Montana Historical Society.

Add to this mix all the key events like the Mount Helena Music Festival, Last Chance Bluegrass Festival, Alive @ Five, Helena Jazz Jubilee, Monday at the Myrna, Capitol City Band, Last Chance Acoustic Series, Live at the Civic!, Oktoberfest and music at Miller's Crossing that promotes the enjoyment of live music for all ages and musical styles.

The foundation to any successful arts community is the individual artists, craftsman, instructors, galleries and studios dedicated to making art a way of life. Their ambition, talent, sacrifices and willingness directly influence our quality of life both spiritually and economically.

Without art, would Helena be the same great place to live, work and play? History has repeatedly shown great communities have a deep appreciation of the arts. Thanks to Qwest, Helena can continue to be the Best Small Art Town in America!

Grandstreet Theatre hosts regional theatre convention

For the first time in 15 years, Montana will host the Rocky Mountain Theatre Association (RMTA) Festiventon. Workshops and performances take place Feb. 1-4 in Helena and hosted by the historic Grandstreet Theatre, with Holiday Inn Downtown serving as host hotel.

RMTA is an organization comprised of theatre practitioners in Montana, Colorado, Utah, Wyoming and Idaho.

This year's Festiventon, which is part theatre festival, part convention, is filled with a wide variety of workshops covering all aspects

of production, plus audition and employment opportunities, competitions in acting and design, productions and special keynote speakers.

Aside from the workshops and networking opportunities, Festiventon offers:

- Showcase Productions – Several adjudicated productions will be presented during Festiventon.

- Acting/Design Competitions – Up to three students per adjudicated show may be nominated to compete for each of the \$500 awards; a \$500 award is also offered for excellence in set,

costume or lighting design. Other competitions include musical theatre, acting partner awards, youth theatre acting and playwriting.

- Summer Employment Auditions: Companies may audition talent from the five-state region for summer productions.

The cost for Festiventon is \$55 for students and \$70 adults. Visit www.grandstreet.net for details. For additional information check out the RMTA website at www.rmta.net.

Artists tap VSA arts marketing tool

Visual, performing and literary artists are enthusiastic about the new online version of VSA arts Artists Registry, which gives artists an easy way to reach potential supporters and clients.

Nearly 1500 performing and visual artists are now members of the VSA arts Artists Registry and the new online registry. Designed as a service to members, the online registry enables visitors to the VSA arts website to search artists by name, state, country, media, discipline and disability.

Since 1991, VSA arts has connected members of the Artists Registry to licensing arrangements with book publishers, writers and researchers, the community of artist-in-residencies, professionals interested in locating talented artists with disabilities, and more. Members receive announcements on upcoming calls for talent, regular electronic listserv broadcasts, and informative newsletters tailored to artistic disciplines.

Each artist's web posting includes one image or headshot for promotional purposes and a 50-word biography. Artists can opt to have contact information listed, such as phone numbers, e-mail addresses and personal websites.

Online registry enables visitors to the VSA arts website to search artists by name, state, country, media, discipline and disability. Check it out at www.vsarts.org.

VSA arts actively promotes the Artists Registry to the arts, education, and disability communities; and markets the online listings to the public, at conferences, and to partners in the arts community.

Artists interested in joining the Artists Registry, or those members of the registry who want their artwork posted online, should contact VSA arts by e-mail at registry@vsarts.org or by phone at 202-628-2800.

Visit the VSA arts Artists Registry online at www.vsarts.org. To reach the Artists Registry, follow the link listed under "For Artists."

Tips on building a coalition

The GrantStation website suggests that building a coalition can help organizations effect change and create successful collaborations.

In the seven-part series, "Building a Coalition," GrantStation CEO Cynthia Adams poses and answers these questions: How do you bring together organizations to effect change? What do you need to know to create a successful collaborative effort?

"Building a Coalition" addresses the basic issues organizations face when they decide that change, in their communities, can best be addressed by a coalition of organizations. Visit the GrantStation website, www.grantstation.com, to read the series. Each article is posted for one week free of charge and is available thereafter for members.



Arts Education

Artist-in-residence odyssey: On the road to Shawmut

By Cheryl Bannes
Artist in Residence/Education
Director

Lewistown Art Center

People often tell me, "I think you must have the best job in the world." A statement like that makes me pause to look at all the different facets of my job and the rewards of being an artist in residence who visits schools throughout central Montana.

Sometimes it's hard to convince people that we really do work hard when they visit our classroom and see us laughing while we're up to our elbows in paste, paint or clay!

When I think of "having the best job in the world," I think more of the opportunities that we have been able to bring to the children of central Montana and how we can impact the lives of rural Montana students through the arts.

For three years the Lewistown Art Center, with help from the Montana Arts Council Artists in Schools and Communities Program, has been taking art to the students of rural Montana. With the art center as a home base, I teach a variety of art workshops at 27 schools in eight counties throughout the year.

During my visits, we explore as many processes and materials as we can. The workshops I present may include drawing or painting in the style of a famous artist, sculpture, carving, mixed media, pen and ink, and everyone's favorite, pottery.

While I work with schools of all sizes, I have a soft spot in my heart for one-room schoolhouses. They are such a wonderful part of Montana's history and a source of community pride.

One thing you discover as you look for small schools is that they are all usually pretty easy to find. Look for a square white building with windows along one side, a flag and a swing-set in the yard.

So, it was a small white school that I was



Students at Shawmut work on an art project.

looking for when I drove to Shawmut for my first workshop a year ago. What a surprise to find a rather large, red two-story building.

In this school, teachers once taught students through high school. Now, one very dedicated teacher and an assistant work with grades K-6 to provide a great start to the kids' education.

I was thrilled to be part of the students' educational experiences by visiting throughout the year and providing additional art experiences. Although it's a small school, the students who fill it all have big ideas and plans. Their personalities were especially apparent in a mixed-media sculptural horse project, which allowed each child's individual creative style to shine.

This year we are exploring art through the ages. Thanks to the Metcalf Foundation, I was able to purchase a projector to hook up to my laptop computer to show students famous works of art. We then work on projects related to the artist or time period.

We started the art year looking at slides of cave paintings and then grinding

materials to make our own "paint" and painting on rocks. As time allows, we will also explore Greek pottery, Byzantine, Celtic, Romanesque and Renaissance styles, photography, Charlie Russell, and the cartoons of Charles Schultz.

The more art I can bring to the students of central Montana the more their creative interests grow.

In the life of a traveling artist in residence, there are certainly days when things don't go right, with car problems, long hours of driving or bad road conditions, frustrating paper work, reports and budget concerns, or just a lesson plan that doesn't work quite right. Like anyone who has a bad day, I sometimes wonder what I am doing and why.

Those are the days when I stop to reflect. I think of the eager faces of the children of Shawmut, Harlowton, Roy, Zortman, Geraldine, Geyser, and the Hutterites communities we serve. Watching a student grow in confidence, get excited by a new process, and see the beauty in an ancient piece of artwork is what really makes being artist in residence the best job in the world.

So tomorrow, I'm on the road again to Shawmut. I just hope the snow they predicted holds off until the evening!



Shawmut School houses grades K-6.

Website helps artists with school residencies

The website, www.schoolgigs.com, helps artists interested in learning more about arts-in-education performances.

Pages within the site offer information on developing programs for schools, preparing promotional materials, understanding presentation techniques and working with commissions and private presenting organizations such as Young Audiences. Other pages offer ideas for program themes and descriptions of existing programs for each of the major disciplines.

Visitors may also order the publication, *How to Make Money Performing in Schools*, a comprehensive manual on program development, marketing and presentation.

For more information, call 888-417-2001.

Deadline for *Signatures from Big Sky* is Feb. 1

The 16th edition of *Signatures from Big Sky*, the Montana Student Literary/Art Magazine, will be published in May 2006. Students K-12 are encouraged to participate. Teachers should send in their students' best work (one per student) to the nearest selection committee (see below) by Feb. 1.

The publishing project offers an opportunity for teachers to work closely with their students on editing, re-constructing or discussing their work to make it as near-perfect as possible for publication.

The primary goals in selecting art and writing to be published are: originality, creativity, and excellence for the grade level. "Original" means that no copies of other artworks, photos or literature will be accepted.

Originality and creativity usually create an "aha" response in the reader/viewer by reflecting a different viewpoint, new "slant," unusual metaphor or wording, and new combinations of subject matter.

"Excellence" is the goal of all our classrooms; and excellent student work can inspire others to strive for better work themselves.

Students who are published and their teachers will receive complimentary copies of *Signatures* when it comes out in May. All Montana public school libraries and some private schools also receive copies.

The real benefit is more subtle: students find publication is a great lift to their self-image and a spur to further work; and parents and communities see in the magazine a showcase of what our Montana schools are producing in the arts.

Guidelines: Art submissions should be 8" x 11" artwork or photos for reproduction in black and white. Writing submissions may be short stories up to three typed pages, poems or essays, which are revised, edited and typed.

All submissions require a declaration of originality signed by the student. (Example: I declare that the work I have produced was not copied from any other source but is my own original concept.)

Print (on back of art, top of each page of writing) the student's name, school, complete school address with zip code, teacher's full name and student's grade level. Please send submissions to the chairperson nearest your school:

Works should be submitted to the person nearest your area by Feb. 1, 2004:

Billings: Lue Ponich, 1145 N. 32nd St., Billings, MT 59101; and Kate Morris, 115 Ave. B, Billings, MT 59101.

Bitterroot Valley: Peggy Leverton, Corvallis Middle School, P.O. Box 700, Corvallis, MT 59828.

Bozeman: Jean Munch, Bozeman High School, 205 N 11 Ave., Bozeman, MT 59715.

Flathead Valley: Nicole Reed, 520 Somers Ave., Whitefish, MT 59937; and Sara Nelson, Kalispell Junior High, 205 NW Lane, Kalispell, MT 59901.

Glasgow: Linda Allie, 511 2nd Ave. N., Glasgow, MT 59230.

Great Falls: Curtis Bobbitt, University of Great Falls, 1301 20th St. S., Great Falls, MT 59405; and Bernie Hagerman, 3121 4th Ave. N., Great Falls, MT 59401.

Helena: Debbie Dorrance (Lit), 150 Horse Shoe Bend Rd., Helena, MT 59602; Mary Ann Barbie-Rice, CHS, 100 Valley Drive, Helena, MT 59601.

Missoula: Lorilee Evans, Big Sky High School, 3100 South Ave. W., Missoula, MT 59804.

Sheridan: Sally Schendel, Sheridan School, 107 Madison St., Sheridan, MT 59749.

Wolf Point: Toni Gies, Wolf Point High School, 213 6th Ave. S., Wolf Point, MT 59201.

For more information, contact Jan Clinard at 406-444-0652 or jclinard@oche.montana.edu; or Shirley Olson, 406-628-7063 or soho@imt.net.

FOLK & TRADITIONAL APPRENTICESHIPS

Postmark deadline extended to March 15

Montana Folk and Traditional arts Apprenticeship awards are now available for 2005-06. These awards of \$1,500 each are given to outstanding practitioners of traditional arts to help keep their traditions alive by passing them on to an apprentice or apprentices eager and able to learn them.

These traditions are usually practiced within communities, either ethnic or tribal, occupational or regional. These arts give people a common identity and are important for the well-being of the people and of the communities in which they exist.

The arts can include traditional crafts, such as Norwegian hardanger embroidery or leather tooling, performing traditions in dance or storytelling and adornment.

In the last 13 years, the Montana Arts Council has distributed 52 of these awards to an amazing variety of artists and art forms ranging from Blackfeet sweat songs, quill-working and Ukrainian *pyanky* painting (elaborate painting



AVAILABLE NOW!!

MONTANA ARTS COUNCIL
Folklife Program



2005-06 Folk and Traditional Arts Apprenticeship Award Applications

Folk and Traditional Apprenticeship Awards:
For applications visit www.art.state.mt.us and or call the Montana Arts Council at 406-444-6430.

of eggs), to Crow dollmaking, saddle making, western-style silver engraving, Chippewa Cree social songs, hide tanning, Assiniboine jingle-dress making, Salish basketweaving, Metis and French-Canadian fiddle styles, traditional quilting and Mexican dance.

Applications must be postmarked by Wednesday, March 15, 2006. The awards will be announced in early June with work to be completed

from June through November.

Applications can be downloaded by going to www.art.state.mt.us and clicking on the 2005-06 Folk and Traditional Arts Apprenticeship Award link. Call the office for a paper copy at 406-444-6430.

If you have questions about the award, please call folklife director Alexandra Swaney at 406-444-6425.

Symposium attracts Indian artists to Basin

By Alexandra Swaney
Director of Folklife

The Montana Artists Refuge held its first annual American Indian Artists Symposium in Basin and Boulder Hot Springs, Oct. 28-30, 2005. The symposium evolved as an outgrowth of the fifth annual fall Indian artists residency program, which brings several Indian artists to refuge studios during the entire month of October. The goal is to allow the artists to have time to work, socialize, and support each other in examining how their experiences as Indians and artists impact their work and their lives.

For the symposium, other Indian artists from across the state were invited to expand the discussion and communication for three days. Among those attending were Vic Charlo, traditional chief of the Salish, poet and playwright; Salish poet and novelist Debra Earling; Blackfeet painters Jeneese Hilton and Valentina LaPier; Blackfeet sculptor Dwight Billedeaux; Crow painters William Big Day and Rabbit Knows Gun; Blackfeet clothing designer Carol Mason from Helena; as well as Heywood and Mary Lou Big Day, traditional Crow artists who were in residency with their sons William and Derek.

The Governor's office sent a special greeting with attendee Reno Charette, coordinator of Indian Affairs. Major Robinson, economic development specialist from the Office of the Governor, also attended.

Elder Heywood Big Day began the Saturday meeting with a blessing. On Saturday afternoon, several of the visual artists showed slides



Mary Lou and Heywood Big Day joined Reno Charette at the American Indian Artists Symposium.

of their work, reflecting the evolution of their techniques and ideas. Vic Charlo read his poem "First Polar Bear," dedicated to Chuck Jonkel, and directed a reader's version of a new play, "The July: the Whiskey Rebellion," assisted by several artists and audience members. It was cowritten with Zan Agzigian.

Debra Earling read her poem written through the persona of Sacajewea. Canadian-born clothing designer Carol Mason, now at Helena's Wakina Sky Learning Center, discussed the importance of marketing one's work as she recounted her successful career as a clothing

designer in Calgary and Santa Fe.

Based on discussions and events during the three-day symposium, many of those attending were impressed by how much the culture and history of each of the Indian nations represented was deeply embedded in their work; how crucial art is to an understanding and appreciation of any indigenous culture (both Indian-to-Indian and Indian-to-white), and the need to bring Indian art into the mainstream of Montana contemporary art.

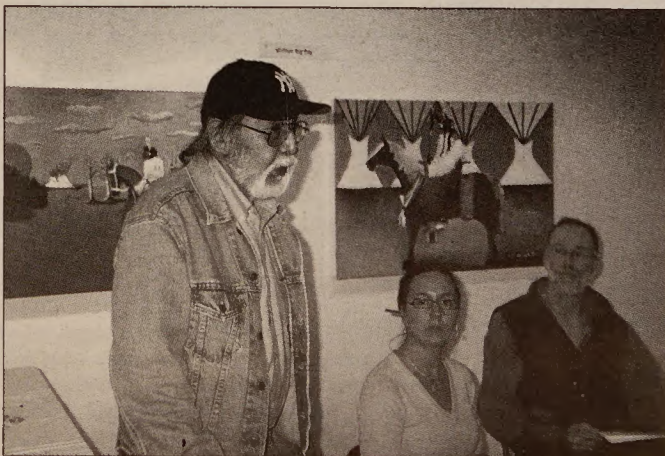
As Derek Big Day remarked, "You brought us all together, to hear plays, poetry – I didn't know we had these types of artists in Montana. All our pieces have stories of who we are and where we come from."

The generosity of funders, including the Paul G. Allen Foundation, Kelley Family Foundation, the Montana Community Foundation, as well as the Montana Arts Council, provided full funding to the artists for travel, food and lodging.

Many who attended commented on the welcoming atmosphere and were excited by the prospect of next year's residency and an expanded symposium. An application for the residency will be available in early 2006 at www.montanarefuge.org.



Carol Mason discussed marketing strategies at the symposium.



Playwright Vic Charlo and readers Molly Murphy and Rick Newby read from "The July: The Whiskey Rebellion."



Artists gather for a Sunday morning meeting at the Montana Artists Refuge in Basin.

Bright stars in rural Minnesota

Bright Stars: Charting the Impact of the Arts in Rural Minnesota, a new book from the McKnight Foundation, finds that for many towns, the tools of their reinvention are the arts and artists.

The stories featured in "Bright Stars" are examples of how the arts are playing a critical role in maintaining the traditional vitality of Minnesota's remote small towns. Highlights include a new \$2-million fine arts and performance center in Bigfork (pop. 500); a unique artist residency program in New York Mills, transforming the entire town into a rural arts center; Montevideo's "Meander 2004: and Upper Minnesota River Arts Crawl," bringing in visitors from 13 states to see the area's art, business and natural beauty.

This is McKnight's third such book. Get it free or download it on their website at www.mcknight.org/brightstars.

ARTS DOWN UNDER

Arts administrator explores the Australian arts scene

By Kristi Niemeyer

What do Montana, New South Wales, Australia, and the Scottish Highlands have in common? Despite the huge distances that separate the three regions, John Barsness, director of Montana Arts, has discovered a world of similarities with two colleagues on opposite sides of the globe.

"We all have the same struggles," says the Bozeman-based arts administrator. "The attractions exist in rural areas, but the money is in urban areas. We have to level the playing field."

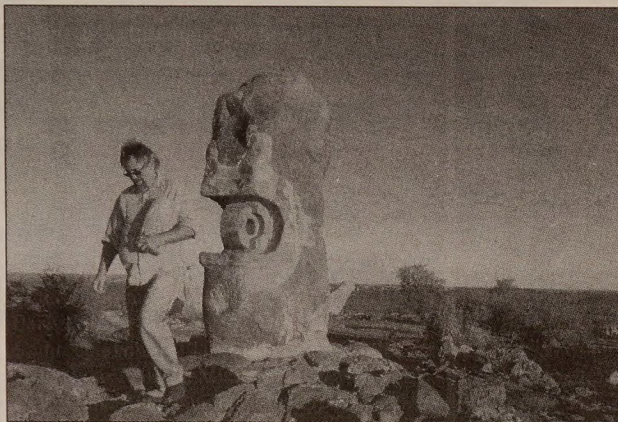
Barsness first met Jeremy Sims of Scotland and Lisa Andersen of Australia in 2004, when he presented a paper on Creative Clusters during a conference in Brighton, England. At that time, the state of Montana was actively pursuing a policy that put the arts at the center of rural economic development — a path the Barsness believes could have generated at least 8,000 jobs here. "It was a new, very hot topic," says Barsness.

His presentation caught the ears of Sims and Andersen, who were each striving to link the arts with economic development in their communities. "We were all working in a similar direction," says Barsness.

In August, he was invited to another conference on economic development in the arts, which preceded the Byron Bay Writers Festival in New South Wales, where he discussed the art scene in Montana and brainstormed with his newfound friends about strategies that were spurring growth in the creative industries in Australia and Scotland, and might work back home in Montana.

Australia, he says, has a strong national arts council and invests more money in the arts per capita than the United States. "The importance of the arts is recognized at the federal, state and local levels," Barsness says. "The important role the arts play in economic development is also recognized."

While in Australia, he visited the inland community of Broken Hill, whose history parallels Butte — Montana's own Mining City. While the rise and fall of mining is an obvious part of Broken Hill's heritage, the community has transformed itself into a tourist destination, renowned for its galleries and visual artists. The visitor's center is perched on top of a slag heap (called a "skimp dump" in Australia), along with a restaurant and a memorial to miners who have died.



James Giddy, director of Arts New South Wales, visits a hilltop sculpture garden near Broken Hill in Australia.

Several miners who were self-taught artists established their own galleries several decades ago. That trend continued, and now a couple dozen galleries and an enclave of artists have created a town that's more akin to Santa Fe than Butte.

The community's new economy is shaped by the artists who sell their work, the tourists who come to see and buy that work, and the infrastructure that surrounds the tourist trade. "And like Montana, Broken Hill is not the end of the world, but you can drive 10 miles out of town and find it," says Barsness. The town's reputation "was built over decades," he adds. "We have to be committed to those kind of long-term solutions in Montana that take years to develop and need our commitment and vision."

He also notes that Australia's government does a good job of promoting aboriginal artwork — an approach that also makes sense in Montana. "The state could be involved in encouraging the development of a supply-and-marketing chain for Native American art and crafts," he suggests. "Native American art is part of the identity of Montana, so let's promote it."

The development of cultural tourism was another topic at the conference — and one that resonates in Montana. According to Barsness, statistics show that the average eco-tourist (those

who enjoy outdoor pursuits such as hiking or camping) spends \$150 a day, while the average cultural tourist spends \$250 a day. "Yet very little is spent in Montana to promote cultural tourism, even though they spend much more money," he says.

"Cultural tourists are not coming to the state because they perceive that there's nothing to do, no place to shop, that Montana has no culture," he adds. "We have to change that perception."

Barsness also notes that Montana arts organizations are "out in front" in some ways. Several communities around the state have completed cultural plans that address needs, assess resources and establish goals. "They're just starting that process in New South Wales," says Barsness.

He also discussed the evolution of cooperative galleries throughout the state, and how those endeavors have helped artists market their work.

The three arts organizers hope to continue to brainstorm and share their ideas with others through the development of a website, tentatively titled Arts Rural and Remote, "which pretty much describes Montana, New South Wales and Scotland," says Barsness.

The new site, which will initially be funded by the Australian component, will serve artists and arts administrators who live and work in rural areas of the English-speaking world. "It will help us address the difficulties all of us face in one form or another on the edge of the fundraising universe," says Barsness.



Lisa Andersen, executive director of Regional Arts New South Wales, overlooks the Butte-like town of Broken Hill, Australia.

MONTANA POET LAUREATE

Mare Frigoris

Coming home late spring night, stars a foreign
Language above me, I thought I would know

The moons like family, their dark plains — sea of
Crises, sea of nectar, serpent sea.

How quickly a century passes,
Minerals crystallize at different speeds,

Limestone dissolves, rivers sneak through its absence.
This morning I learned painted turtles

Sleeping inches below the streambank
Freeze and do not die. Fifteen degrees

Mare Frigoris, sea of cold, second
Quadrant of the moon's face. I slide toward

The cabin, arms full of brown bags, one light
Syrups over drifts of snow. Night rubs

Icy skin against me and I warm
Small delicacies — cilantro, primrose —

Close to my body. A hundred million
Impulses race three hundred miles an hour

Through seventeen square feet of skin and
Gravity that collapses stars, lifts earth's

Watery dress from her body, touches me
With such tenderness I hardly breathe.

— Sandra Alcosser
from *Sleeping Inside the Glacier*

MPAC meets in Billings

Montana Performing Arts Consortium (MPAC) will hold its annual Artist Showcase and Conference Feb. 3-5 in Billings.

Representatives from approximately two-dozen presenting organizations across Montana, including a few from Idaho and Wyoming, will attend.

The public is invited to sample the work of 17 performing artists during the free live public showcase, Feb. 4 in the Alberta Bair Theater. A jury selected these artists nationally from a field of 36 applicants on the basis of their artistic quality and marketability in rural Montana.

The artists from Montana include: Allyson Adams, Virginia City; Kate Lynch, Somers; David Walburn, Whitefish; Jack Gladstone, Kalispell; Drum Brothers, Arlee; Cocinando Latin Jazz Ensemble, Kalispell; Stuart Weber, Bozeman; and Montana Rose, Willow Creek.

Artists from elsewhere include: Faustwork Mask Theater, The Polyesters and Pavlo, Canada; Robin Spielberg, Pennsylvania; Roger Day, North Carolina; Bill Bowers, New York; Moosebut-ter, Utah; Ball in the House, New York; and African American Drama Company, California.

Registration information is available on the web Dec. 31 at www.mtperformingarts.org or call 406-585-9551.

THE GRANT WATCH

Montana receives six Challenge America grants

Six Montana organizations were among the recipients of "Challenge America: Reaching Every Community" grant awards from the National Endowment for the Arts.

Montana and Texas each received six grants; only two states received more, California (15) and New York (11), and 32 states received one to three.

Through the program, 135 grants of \$10,000 each will be given to primarily small and mid-sized organizations for projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability.

Many projects emphasize the potential of the arts to help strengthen communities. In addition, projects often feature partnerships between arts organizations and other cultural, educational or civic organizations.

According to NEA Deputy Director Tony Chauveaux, "Bringing the arts to people who

have not had many opportunities to experience the arts is key to the NEA's work." Challenge America, with its expedited review process, "is an integral part of that effort, supporting projects of artistic excellence for underserved audiences," he adds.

Montana recipients are:

• **Alberta Bair Theater in Billings:** \$10,000 to support Dance on the Prairie, a contemporary dance program that will present Alonzo King's LINES Ballet and Rennie Harris PureMovement.

• **Great Falls Symphony Association:** \$10,000 to support an open rehearsal and concert with guest violinist Itzhak Perlman. High school and university string students will attend the rehearsal and discount tickets will be available for individuals with disabilities to attend the evening performance.

• **Headwaters Dance Company of Missoula:** \$10,000 to support a dance concert, "The Montana Suite Part I: the Boulder Batholith," that will be videotaped for broadcast on a Montana

PBS-affiliate station. In addition, guest choreographer Jane Comfort and composer Charles Nichols will discuss their collaboration with middle and high-school students.

• **Intermountain Opera Association of Bozeman:** \$10,000 to support performances of "Manon Lescaut" and related activities. The opera uses professional singers and a community orchestra and chorus working in partnership with Montana State University.

• **Paris Gibson Square Museum of Art in Great Falls:** \$10,000 to support "Night Wings: Moths in Sight and Sound," a multimedia installation by Joseph Scheer. In addition to prints and videos, this project will produce a publication that examines Scheer's work in the context of art history and natural history.

• **Whitefish Theatre Company:** \$10,000 to support performances by the Harlem Gospel Choir. The project will offer a public performance and one free concert for senior

Department of Commerce awards five TIIP grants

The Makoshika Dinosaur Museum in Glendive, Holter Museum of Art in Helena, Conrad Mansion in Kalispell, Missoula Art Museum and the Castle Museum in White Sulphur Springs have been awarded a total of \$200,000 from the Department of Commerce's Tourism Infrastructure Investment Program (TIIP). These "bed tax" grant funds assist in the completion of tourism-related facility improvements.

Montana Department of Commerce Director Anthony J. Preite approved the TIIP grant funding for the five tourism-related projects following recommendations from the Department of Commerce Montana Promotion Division staff and the state's Tourism Advisory Council. The five TIIP grant recipients were selected from 37 applications.

"The investment of tourism bed tax dollars

into these five projects will leverage over \$3.4 million in community, state, federal and foundation dollars, creating and supporting local construction and service industry jobs," Preite said in approving the awards. "These projects strengthen Montana's appeal as a visitor destination, something that benefits the entire state," he added.

The 2005 TIIP grant recipients include:

• **Meagher County Historical Association:** \$20,000 for a window restoration project at the Castle Museum in White Sulphur Springs.

• **Missoula Art Museum:** \$50,000 for construction of the Grand Foyer portion of the museum's "Renaissance, Renewal and Renovation Campaign."

• **Makoshika Dinosaur Museum:** \$38,600 for a fire-suppression system and exhibit expansion at

the downtown Glendive facility that is part of the Montana Dinosaur Trail.

• **Holter Museum of Art:** \$50,000 for a roof renovation project at the downtown Helena facility.

• **Conrad Mansion:** \$41,400 for a total upgrade of the historical Kalispell mansion's electrical system.

Since 1995, TIIP grants have provided over \$2.2 million in tourism "bed tax" funds to 49 projects in 33 Montana communities. Over that period, TIIP grants have assisted in the development of \$29 million in tourism-related projects. The grants are awarded through a competitive process and require a \$1 local match for every \$2 provided by grant funds.

Grant guidelines for 2006 will be available in March; visit travelmontana.state.mt.us.

Living Art shares mask-making and poetry

The Brain Injury Association of Montana (BIAM) was again able to bring Living Art facilitators to its annual conference, "New Frontiers in Treatment," with the help of a Montana Arts Council Artists in Schools/Communities grant. The 2005 conference was held Sept. 16-17 in Helena.

Living Art is a Missoula-based nonprofit organization whose mission is to bring the expressive arts and nature-based experiences to people facing illness and loss. Organization artists and volunteers facilitated an all-day workshop using mask-making and poetry as self-exploration for people with brain injuries and also for the people who support them. More than 30 people participated; a few examples of the poems and masks follow:

Creative expression can help us transform the old into the new

Workshop participant Mitzi Stonehocker made two masks. One represented her fears, stemming from an abduction and corresponding brain injury; the other mask represents a new beginning.

When she took the plaster cast of her "old-life mask" off her face, she had surprise and wonder in her voice. She went up to her room and washed off the lingering bits of plaster before coming back down to do her new mask. Her poem reflects the shift she felt. Through her artwork Mitzi marks her intention and her choice to transform her experience.



Workshop participant Marilyn Mitzi Stonehocker displays her two masks.

(Photograph by Pamela Kierulff)

Darkness of night my friend

looking out
no one can see through the glass
so alone
I am different but I'm not dead
I don't want to hide anymore
When I take off the old maybe I can come out

Take off the old, the mask of fear,
I don't sing
then I found myself singing in the shower
washed off the old
with water
dried to a softer newer me
lighter step...

— Excerpt from a poem by Marilyn Mitzi Stonehocker

Creative expression can help us shine a light on our connections and relationships

Calvin Burch likes to connect. His poem reflects his gregarious nature.

Huffy – the best bike there is
"Steel Blue," but really kind of green.
I ride all around town because I'm too
lazy
And walking takes too long.

Everything I do has a purpose.
I talk with anybody and everybody.
I stop and BS with them all.
People from out of town ask me for
directions
And I think I can tell them the best
places to go.

I like to think halfway in my own mind
and halfway in the other
person's mind~
to see things in the other
person's way.
I don't think everyone needs to see
things

in my terms.
I don't want to be led.
I don't want to lead.
I want to walk beside you.

— Excerpt from a poem by Calvin Burch

ADA primer focuses on small business

The Americans with Disabilities Act: A Primer for Small Business is a practical, reader-friendly handbook published by the Equal Employment Opportunity Commission (EEOC).

The primer outlines the employment provisions of the Americans with Disabilities Act as they relate to both employees and job applicants. Targeting employers with 15 to 100 employees, as well as those expected to expand to 15 employees in the near future, the primer offers examples, tips, "do's and don'ts," and resource lists.

The guide is available from the EEOC's website at www.eeoc.gov. Free copies are also available from the Rocky Mountain DBTAC at 800-949-4232 (V, TTY), or by e-mailing a request to publications@mtc-inc.com.

Anaconda

February 10-11

Chocolate Festival - Copper Village,
406-563-2422

February 21

Anaconda Live: Songs for the Family - 7:30 p.m.,
Washoe Theater, 406-563-2606

Big Sky

January 27

Pavel Egorov - 7 p.m., Talus Room, Summit Hotel,
406-995-7438

February 12

Ilse Mari Lee Cello Ensemble - 7 p.m., Cabin
Restaurant, 406-995-7438

February 25

Percussion Quartet - 7 p.m., Talus Room, Summit
Hotel, 406-995-7438

Bigfork

January 20

Glacier String Quartet: "Magnificent Mozart"
- 7:30 p.m., Harbor Village, 406-257-3241

February 3-4

"Women With Vision" - Bigfork Art and Cultural
Center, 406-837-6927

February 17-19, 24-26

"Three Men On A Horse" - Bigfork Center for the
Performing Arts, Bigfork Community Players,
406-881-4581

Billings

January 5-8, 12-14

One-Act Play Festival - Venture Theatre,
406-591-9535

January 5, 12, 19, 26, February 2, 9, 16, 23

Venture Improv - 8 p.m., Venture Theatre,
406-591-9535

January 6-8, 12-15, 19-21

"Waiting for MacArthur" - Billings Studio The-
atre, 406-248-1141

January 14

LINES Ballet - 8 p.m., Alberta Bair Theatre,
406-256-6052

January 21

A Salute to Ed Harris - 7 p.m., Alberta Bair The-
ater, 406-256-6052

January 23

"Color Me Dark" - 9:30 a.m. and 12:30 p.m.,
Alberta Bair Theater, 406-256-6052

January 27-28

BST Encore - Yellowstone Country Club,
406-248-1141

January 28

Billings Symphony Children's Concert -
11 a.m. and 12:30 p.m., Alberta Bair Theater,
406-256-6052

February 1

Living Legends - 7:30 p.m., Alberta Bair Theatre,
406-256-6052

February 2-5

"Dear Edwina Jr." - Billings Studio Theatre,
406-248-1141

February 2

Ron White - 7:30 p.m., MetraPark Arena,
406-256-2422

February 3

Artwalk - 5-9 p.m., downtown, 406-252-2010

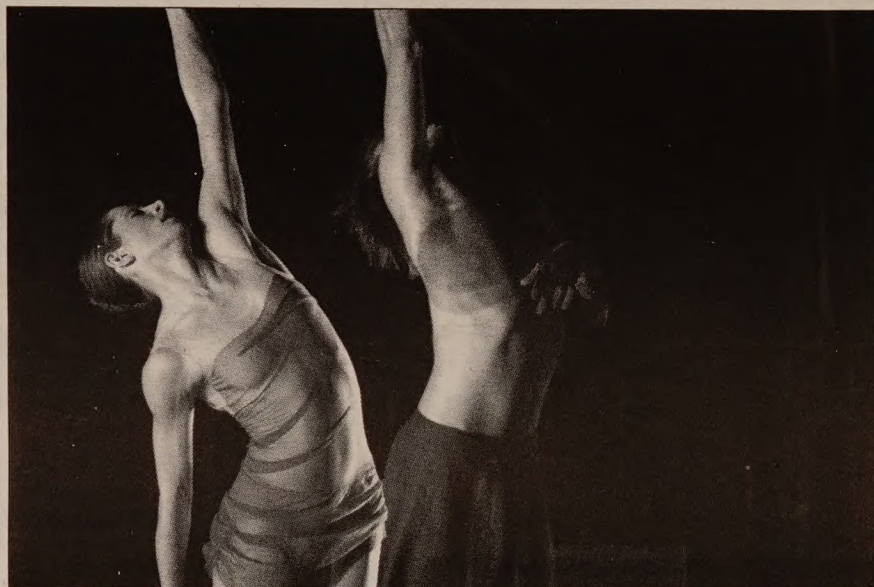
February 4-5

Antique Flea Market - Boys and Girls Club,
406-252-3670



Wylie and the Wild West tour through Montana in January, visiting Conrad, Missoula and Great Falls.

Arts Calendar



Alonzo King's LINES Ballet celebrates 23 years of extraordinary dance making. The San Francisco Company performs Jan. 14 at the Alberta Bair Theatre in Billings.

February 4

Frostbite - downtown, 406-670-2329
Montana Performing Arts Consortium Showcase
- Alberta Bair Theatre, 406-256-6052

February 7

"This is Your Anthem" Concert - 7 p.m., Shrine
Auditorium, 406-294-2240

February 8

Rennie Harris Puremovement: "The History of
Hip-Hop" - 9:30 a.m. and 12:30 p.m., Alberta
Bair Theater, 406-256-6052

February 9

Lecture: "Biochemical Mechanisms Manifest-
ing Homosexual Behavior in Mammals"
- 10:40 a.m., MSU-Billings Library Room 148,
406-657-2861

February 11

John Gorka and Susan Werner - 8 p.m., Alberta
Bair Theater, 406-256-8915

February 14

Mortal Coil's "Lava and Bones" - 9:30 a.m. and
12:30 p.m., Alberta Bair Theater, 406-256-6052
Romance at the Moss Mansion - 7 p.m., Moss
Mansion, 406-256-5100

February 17-19, 23-26

"Out of Order" - Billings Studio Theatre,
406-248-1141

February 17-18

"Tap Dogs" - 8 p.m., Alberta Bair Theater,
406-256-6052

Billings Symphony: "Dvorak and John Dutton"

- 7:30 p.m., Alberta Bair Theater, 406-252-3610

Bozeman

January 6

Bryan Bowers - 7:30 p.m., Pilgrim Congregational
Church, 406-586-4123

January 12

Comedy Death Match - 8 p.m., Equinox Theatre,
406-587-0737

January 15

Brad Paisley - Brick Breeden Fieldhouse,
800-325-SEAT
Cultural Corner Concert: Open Range Swing
Band - 3 p.m., Pilgrim Congregational Church,
406-388-2061

January 19

Italian Food and Wine Pairing - 6-10 p.m.,
Ferraro's, 406-994-4974

January 19-21, 26-28

One-Acts Festival - 8 p.m., Equinox Theatre,
406-587-0737

January 20

Adams Foundation Piano Recital Series: Jeanne
Stark-Iochmans - 7:30 p.m., MSU Reynolds
Recital Hall, 406-585-9774

January 27, February 24

Friday Night Astronomy Lecture Series
- 7:30 p.m., Museum of the Rockies,
406-994-2251

January 27-29

Wintergreen Dance Weekend - Whittier School,
406-586-2844

February 4-5

Bozeman Symphony: "Recorder Magic" - Willson
Auditorium, 406-585-9774

February 4, 11, 18, 25

"Cinderella" - 2 p.m., Equinox Theatre,
406-587-0737

February 7

"The Trip to Bountiful" - MSU Strand Union
Theatre, The Montana Rep, 406-243-4481

February 9

Lecture: "Stories, Songs and Sodbusters: The
Little Old Sod Shanty on the Plains" - 7 p.m.,
Museum of the Rockies, 406-994-2251

February 10-11, 17-18

Broad Comedy: "Boston Bound" - 8 p.m., Equi-
nox Theatre, 406-587-0737

February 11

Bozeman Symphony: "Heroes and Villains" -
10:30 a.m., Willson Auditorium, 406-585-9774
The Museum Ball: "A Night of Decadence"
- 6 p.m.-midnight, Museum of the Rockies,
406-994-4974

February 12

Cultural Corner Concert: Bob Britten and Bob
Britten Group - 3 p.m., Pilgrim Congregational
Church, 406-388-2061

February 15

"Tap Dogs" - 7:30 p.m., MSU Fieldhouse,
1-800-808-5940

February 17-20

Winterfest - Gallatin County Fairgrounds,
406-582-3270

February 18

Contra Dance - 7:30 p.m., Whittier School, Boze-
man Folklore Society, 406-586-2844

February 23-25

"Lend Me a Tenor" - MSU Strand Union Theatre,
406-994-6224

Butte

January 28

Wine Tasting Event - Arts Chateau, 406-723-7600

February 4

Chinese Lunar New Year Parade - 3 p.m., Uptown,
406-723-3231

February 8

"The Trip to Bountiful" - 8 p.m., Mother Lode
Theatre, The Montana Rep, 406-723-3602

Choteau

February 19

Mud Bay Jugglers - 2 p.m., Choteau High School
Auditorium, 406-466-2324

Conrad

January 29

Wylie and the Wild West - 2 p.m., Orpheum The-
atre, 406-271-5751

Dillon

January 18

Rumba Calzada - 7:30 p.m., UMW Beier Audito-
rium, 406-683-7772

January/February

Deadline for the March/April 2006
Arts Calendar is February 1, 2006
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writes@livelytimes.com



The Wilbur Rehman Jazz Quintet plays at the Jazz and Just Desserts benefit for Montana Shares. The Capital High School Jazz Combo and Rick Newby join them.

February 1

"The Trip to Bountiful" - 7:30 p.m., UMW Beier Auditorium, The Montana Rep, 406-683-7772

February 11

"The Jungle Book" - 3 and 7 p.m., UMW Beier Auditorium, MCT, 406-683-7772

February 14

"The Vagina Monologues" - 7:30 p.m., UM Western Small Auditorium, 406-683-7422

February 16-18

"One Act Plays" - 7:30 p.m., UM Western Small Auditorium, 406-683-7422

Fort Benton

January 30

The Cascade Quartet - 7 p.m., Elementary School Auditorium, Choteau County Performing Arts, 406-622-5166

February 21

"Chapeau" - 6 p.m., Montana Ag Center, Vigilante Theatre Co., 406-622-5166

Great Falls

January 6, February 3

First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

January 19, 26, February 2, 9, 16, 23

Lewis and Clark Film Festival - 4 and 7 p.m., Lewis and Clark Interpretive Center, 406-727-8733

January 20-21

Antique Toy and Tractor Show - Montana Expo-Park, Trades and Industry, 406-761-4036

January 20

Night at the Mint - 5:30-10:30 p.m., C.M. Russell Museum, Charlie's Friends, 406-727-8787

January 21

Great Falls Symphony: Exotic Portraits - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

January 27

Margarita Meltdown - 5:30 p.m.-midnight, Four Seasons Arena, Expo Park, 406-454-1449

January 27-29, February 3-5, 10-12

"The Nerd" - Center Stage Theatre, 406-72-PLAYS

January 28

Appreciation Dinner featuring Wylie and the Wild West - 5:30 p.m., Airport Airhost Banquet Room, 406-727-3603, ext. 125

January 29

Chinook Winds: Harpsichord Harmonies - 2 p.m., First Congregational Church, 406-453-4102

January 31

Chinook Winds: Harpsichord Harmonies - 7:30 p.m., C.M. Russell Museum, 406-453-4102

February 2

Community Concert: St. Petersburg Ballet - 7:30 p.m., Mansfield Theater, Civic Center, 406-453-9854

February 4

Benefit Dinner and Art Auction - 5:30 p.m., Meadow Lark Country Club, 406-727-8255

February 9

"The Trip to Bountiful" - 7:30 p.m., Civic Center, Mansfield Theater, The Montana Rep, 406-455-8514

February 12

Cascade Quartet: Earth Cry - 2 p.m., First Congregational Church, 406-453-4102

February 14

Cascade Quartet: Earth Cry - 7:30 p.m., C.M. Russell Museum, 406-453-4102

February 23-24

The 31st Best of the Northwest Film and Video Festival - 7 p.m., Paris Gibson Square Museum of Art, 406-727-8255

February 24

Mardi Gras - 6 p.m., Heritage Inn, 406-761-1330

Hamilton

January 14

Hot Club of San Francisco - 8 p.m., Hamilton Performing Arts Center, 406-375-6074

February 10-11

"Highway 101" - 7 p.m., the Exchange, 406-375-9050

February 17-19, 23-26

"Godspell" - Hamilton Playhouse, 406-375-9050

Havre

February 1

Khac Chi Ensemble - 7:30 p.m., High School, Hi-Line Concert Association, 406-265-4455

Helena

January 13-14, 19-22, 26-29

"Urinetown, The Musical" - Grandstreet Theatre, 406-442-4270

January 14

Contra Dance - 8-11 p.m., Allegro Dance Studio, 406-443-3483

January 18-19

Artisan Dance: "Winter Magic" - 8 p.m., Myrna Loy Center, 406-443-0287

January 22

Eric Bibb - 7:30 p.m., Myrna Loy Center, 406-443-0287

January 24

Live! at the Civic: Franc D'Ambrosio - 7:30 p.m., Civic Center, 406-227-6588

January 27-29, February 2-5, 9-11

"Cat On A Hot Tin Roof" - IT Theatre, 406-461-4329

January 27

Micro-Brew Review XII and Cool Dog Ball - 6 p.m.-midnight, Civic Center Ballroom, 406-447-1535

Minh Tran and Company - 8 p.m., Myrna Loy Center, 406-443-0287

January 28

Helena Symphony: "Happy Birthday Wolfgang!" - 8 p.m., Helena Civic Center, 406-442-1860

January 31

Pavel Egorov - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 1-4

Festiventon '06 - 10 a.m., Holiday Inn-Down-town, Rocky Mountain Theatre Association, 406-447-1574

February 2

"The Trip to Bountiful" - 7:30 p.m., Myrna Loy Center, The Montana Rep, 406-443-0287

February 3

Jazz and Just Desserts - 7:30 p.m., Myrna Loy Center, 406-442-2218

February 4

Chocolate and Valentine Fair - 10 a.m.-5 p.m., Civic Center Ballroom, 406-442-4000

February 11

Family Day Collections Confab - 1-4 p.m., Holter Museum of Art, 406-442-6400
Rennie Harris Puremovement - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 24-25, March 3-4

"The Fabulous Fable Factory" - 7 p.m., Carroll College Performing Arts Center, 406-447-4304

February 25

Helena Symphony: "Shakespeare in Love" - 8 p.m., Helena Civic Center, 406-442-1860
OMSTRAB - 8 p.m., Myrna Loy Center, 406-443-0287

Hobson

January 15

Khac Chi - 4 p.m., School Multipurpose Room, Judith Art Society, 406-566-2605

Kalispell

February 11-12

Glacier Symphony and Chorale: "Pines of Rome and the Magical Piper" - Flathead High School Auditorium, 406-257-3241

February 12

Valentine Sweetheart Ball - 4-7 p.m., Eagles Club, 406-755-6088

February 24-25

Glacier Classic Arena Cross - 7 p.m., Majestic Valley Arena, 406-755-5366

Lewistown

January 7

"Chapeau" - 6:30 p.m., Yogo Inn, Lewistown Art Center, 406-535-8278

January 29

Art Swap and Shop - 10 a.m.-5 p.m., Fairgrounds, 406-535-8278

February 6

The Coats - 7:30 p.m., Fergus Center for Performing Arts, 406-538-3654

Libby

January 14

Canadian Tenors - 7 p.m., Memorial Center, 406-293-9643

Livingston

January 22-28

Cowboy and Ranch Heritage Week - various venues, 406-222-1993

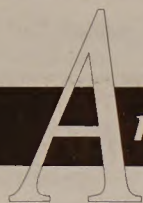
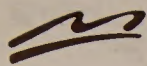
January 22

Open Range, Raphael Cristy, Don Edwards - 3-6 p.m., Main Exhibit Hall, Fairgrounds, 406-222-1993

(Continued on next page)



Maestro John Zoltek leads the Glacier Orchestra in "Pines of Rome and the Magical Piper" Feb. 11-12 in Kalispell.



Arts Calendar, January/February

16

Cultural groups collaborate

Great Falls Community Concerts Association and the Mansfield Center for the Performing Arts have formed a partnership to broaden, deepen and diversify their audience. The partnership's first project is the co-promotion of Montana Repertory Theater's "The Trip to Bountiful," Feb. 9, at the Mansfield Theater.

According to Dona Hughes, events supervisor for the Great Falls Civic Center, impetus for the partnership grew from a community collaboration to create a plan for the development of arts and culture. The cultural plan identified a need for a promoter for The Rep, one of Montana's premier touring companies. Additionally, the civic center staff noted that cultural offerings at the Mansfield Theater were weighted more toward music than theater.

At the same time, the board of Great Falls Community Concerts launched a campaign to broaden and diversify their audience.

"The co-presenting of The Rep was a natural," says Hughes. "It is especially kismet since the production employs six Great Falls natives as cast and crew."

Other sponsors include L'Heureux Page Werner, The Best Western Heritage Inn and Joseph Eve.

Missoula

January 6

Reading: Janna Nickerson - 7 p.m., Fact and Fiction, 406-721-2881

January 12

Poetry Reading: Greg Pape - 7 p.m., Fact and Fiction, 406-721-2881

January 13

Al Franken - 8 p.m., Wilma Theatre, Montana Human Rights Network, 406-442-5506

January 19

Sara Softich Band - 8 p.m. Crystal Theater, Missoula Folklore Society, 406-544-8788

Artini - 5:30-9 p.m., Art Museum, 406-728-0447

January 19-22, 25-29

"The Wiz" - MCT Center for the Performing Arts, 406-728-7529

January 21, February 18

Good News Diner Variety Show - 7 p.m., World Theatre and Events Center, 406-251-5720

January 21

"Rhinstones and Wranglers" - 5 p.m., Montana Theatre, 406-243-6809

January 24-28

"The Trip to Bountiful" - UM Montana Theatre, The Montana Rep, 406-243-4481

January 24

UM Music Department Concerts: David Morgenroth - 7:30 p.m., UM Music Recital Hall, 406-243-6880

January 27

UM Music Department Concerts: Mozart's 250th Birthday Extravaganza and Scholarship Fundraiser - 8 p.m., UM Music Recital Hall, 406-243-6880

Wylie and The Wild West - 8 p.m., University Theatre, 406-243-2853

January 29

Second Wind Reading Series: Karen Volkman and Kim Todd - 7:30 p.m., Crystal Theatre, 406-207-5573

January 30

Lecture: "The Privatization of Freedom in America: What it Means for Individuals and Democracy" - 8 p.m., University Theatre, 406-243-4594

UM Music Department Concerts: Pavel Egorov - 7:30 p.m., UM Music Recital Hall, 406-243-6880

January 31

Faculty Recital: Nancy Cooper - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 3

First Friday Gallery Night - downtown, 406-543-4238

Montana Logging and Ballet Company - 7:30 p.m., University Theatre, 406-251-7903

February 4

Benefit Art Auction and Dinner - University Center Ballroom, 406-728-0447

Reading: Marjorie Kowalski Cole - 1:30 p.m., Fact and Fiction, 406-721-2881



Suzy Hunt stars in the Montana Rep's "The Trip to Bountiful," on tour throughout Montana with performances in Missoula, Bozeman, Great Falls, Helena, Butte, Dillon and Plains.

February 7

Faculty Recital: Robert Ledbetter and Margaret Nichols Baldrige - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 9-11

Valentine Art Fair - 10 a.m. - 6 p.m., University Center, 406-243-5714

February 12

Second Wind Reading Series: Bridget Carson and David Cates - 7:30 p.m., Crystal Theatre, 406-207-5573

February 13

Lecture: "From Bewitched to Buffy: Growing Up Female with the Mass Media" - 8 p.m., University Theatre, 406-243-4594

February 15-18, 21-25

"Bug" - 7:30 p.m., Crystal Theatre, 406-243-6809

February 16-22

Big Sky Documentary Film Festival - Wilma Theatre, 406-728-0753

February 16

Reading: Cindy Dyson - 7 p.m., Fact and Fiction, 406-721-2881

February 18-19

Missoula Symphony - University Theater, 406-721-3194

February 20

"Tap Dogs" - University Theater, 877-858-0300

February 21

Faculty Recital: Steven Hesla - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 22-25

Headwaters Dance Company - MCT Center for the Performing Arts, 406-728-1131

February 24

World Percussion Concert - 7:30 p.m., University Theatre, 406-243-6880

February 26

Second Wind Reading Series: Walker Hunter and Deborah Slicer - 7:30 p.m., Crystal Theatre, 406-207-5573

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 406-728-8203

February 28

Little Feat - 7 p.m., Wilma Theatre, Media Arts in the Public Schools Benefit, 406-370-3745, ext. 2

Plains

January 30

"The Trip to Bountiful" - 7 p.m., High School Gym, The Montana Rep, 406-826-3600

Polson

January 17-22

All in Stitches Quilt Show - all day, downtown Main Street, 406-883-3643

January 21-22

"Rhythm and Blue Jeans" - 7:30 p.m., High School, 406-883-4691

February 3

Christian Swenson and John Floridis - 7:30 p.m., High School Auditorium, Big Productions, 800-823-4386

Red Lodge

February 11

"Jazz, Jewels, Jon and Chocolates" - 7-10 p.m., Pollard Hotel, 406-446-1370

February 24-26

Winter Carnival - downtown and Red lodge Mountain, 406-446-2610

Ronan

January 26

Spencer Bohren - 7:30 p.m., Ronan Event Center, Big Productions, 800-823-4386

Seeley Lake

January 29

Pavel Egorov - 3 p.m., Seeley Swan High School Old Gym, 406-677-3171



Headwaters Dance Company (formerly Mo-Trans) launches its first season with seven works, including the first in the "Montana Suite" series, commissioned from New York choreographer Jane Comfort. They perform Feb. 22-25 in Missoula.

February 12

Wine and Chocolate - 1 p.m., Home of Pat Christianson and Marcy Zietz, Alpine Artisans, 406-677-2761

Stevensville

January 6, February 3

First Friday - 6-9 p.m., downtown, 406-777-3773

January 21

Amy Martin - 8 p.m., Chantilly Theatre, 406-777-2722

January 27-28, February 3-5, 10-12

"Miracle Worker" - Chantilly Theatre, 406-777-2722

Troy

January 21

Khac Chi - 7:30 p.m., High School Auditorium, Troy Fine Arts Council, 406-295-4782

Virginia City

February 17-19

Virginia City Winterfest - various venues, 406-843-5346

White Sulphur Springs

January 19

David Walburn - 7 p.m., Cultural and Media Arts Center, Meagher County Arts Council, 406-547-2150

Whitefish

January 6

Winter Carnival Merry Maker - 6:30 p.m., Great Northern, 406-862-3501

January 20

Rumba Calzada - 8 p.m., O'Shaughnessy Center, 406-862-5371

January 21

"Jimmy Buffett Bash" - 7-10 p.m., Stumptown Art Studio, 406-862-5929

January 27-28

Black Curtain Theatre: "Collected Stories" - 8 p.m., O'Shaughnessy Center, 406-862-5371

February 2

Whitefish ArtWalk Reception - 5 p.m., Stumptown Art Studio, 406-862-5929

February 3

Winter Carnival Masquerade Ball - 6 p.m., Whitefish Lake Restaurant, 406-862-3501

February 10-12, 17-19

"Death Defying Acts" - O'Shaughnessy Center, 406-862-5371

February 16

Winter Carnival Art Walk - 5 p.m., downtown, 406-862-5929

February 25

"Carnivale" - 7-10 p.m., Stumptown Art Studio, 406-862-5929

February 26

"Lava and Bones" - 4 and 7 p.m., O'Shaughnessy Center, 406-862-5371

Exhibitions, January/February

Arlee

Hangin' Art Gallery: "The Jazz Age," through Jan. 31; 406-726-5005

Big Sky

Gallatin River Gallery: "Earth and Sky VI," through Feb. 4; Diana Tremaine, Feb. 6-March 30; 406-995-2909

Big Timber

Hodges Fine Art: Cheryl DePuy Murray, through February; 406-932-6834

Billings

11 Cafe: Laurie Dewar, through January; 406-238-0011

McIntosh Gallery:

Fred Longan, month of January; Loren Entz, month of February; 406-252-2010

Northcutt Steele Gallery, MSU-Billings:

Marie-Laure Ilie, Jan. 20-Feb. 17, reception 7-9 p.m. Jan. 20; Neil Jussila, "Art and the Written Word," Feb. 24-March 24, reception 7-9 p.m. 406-657-2324

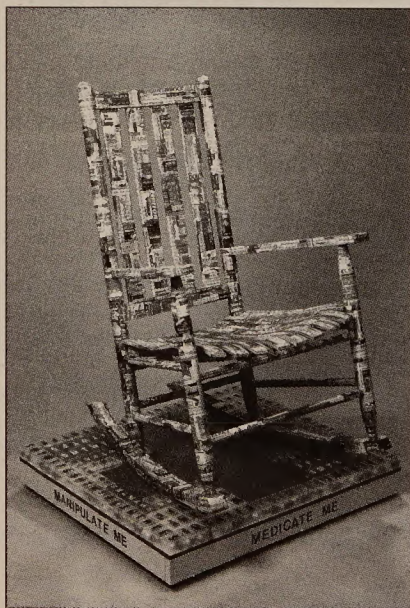
Peter Yegen Jr. Yellowstone County

Museum: "Celebrating the History of the Horse in the Yellowstone River Region," through April; 406-256-6811

Toucan Gallery: Donna Loos, "Seasons of Joy," through Jan. 28; Brian Scott, month of February, reception 5-9 p.m. Feb. 3; 406-252-0122

Western Heritage Center: American Indian Tribal Histories Project Exhibits: "Coming Home: The Northern Cheyenne Odyssey" and "Parading Through History: The Apsalooke Nation," ongoing; 406-256-6809

Yellowstone Art Museum: Sculptures by Auguste Rodin, through July 31; "A Ceramic Continuum," through Jan. 8; "Selected Masterpieces from the William I. Koch Collection" through January; and "A Western Icon: The Stories and Illustrations of Will James" ongoing; Art Auction Exhibition, Jan. 27-March 4; 406-256-6804



Joel Allen's work is on exhibit Jan. 10-Feb. 22 at Beall Park Art Center in Bozeman.

Boulder

First Boulder Bank: Brenda Hermundstad, "Paws on the River," through Jan. 15; 406-225-3426

Bozeman

Beall Park Art Center: Joel Allen,

"Pharmalogical: Can You Swallow This?" Jan. 10-Feb. 22, reception 6-8 p.m. Jan. 20; 406-586-3970

Emerson Center:

"Photographing Montana 1894-1928: The World of Evelyn Cameron,"

Jan. 9-Feb. 17; "Students 2006: Juried Exhibit," Jan. 27-March 31, reception 5-7 p.m. Feb. 2; 406-580-8656

Helen E. Copeland Gallery, MSU: MSU

Graduate Student Group Exhibition, Jan. 11-Feb. 1; Native American Collectors' Exhibition, Feb. 6-March 10; 406-994-4501

Museum of the Rockies:

"Over the Top: Story Quilts," through Jan. 29; "Silent Frontier: Icons of Montana's Early Settlement," Jan. 14-April 16; "Crossing Cultural Fences: The Intersecting Material World of American Indians and Euro-Americans," ongoing; 406-994-2251

Browning

Museum of the Plains Indian:

Gloria Wilerson, Jan. 8-Feb. 17; 406-338-2230

Butte

Arts Chateau:

"Matt Hamon: The In-Between Places," Jan. 9-Feb. 17; Regional Student Art Exhibit, Feb. 24-March 31; 406-723-7600

Main Stope Gallery:

Marvin Fuller, through January; John Pollack, through February; 406-723-9195

Uptown Café: Marilyn Dwyer Mason, through Jan. 7; 406-723-4735

Chester

Liberty Village Arts Center: Student Art Show, Jan. 17-Feb. 28; 406-759-5652

Clancy

Jefferson County Museum: "Yellowstone: Then and Now," Jan. 13-Feb. 26, reception 5-7 p.m. Jan. 13; and "This Contest Is for Real Hands," Jan. 13-Feb. 26; 406-933-5463

Colstrip

Schoolhouse History and Art Center: "Gone to Pieces," through February; 406-748-4822

Dillon

UM-Western Art Gallery: Kristi Brothers, Jan. 17-March 10, reception 6:30-7:30 p.m. Jan. 18; 406-683-7232

Great Falls

C.M. Russell Museum: "323 Saturday Evening Post Covers," through Feb. 19; 406-727-8787

Children's Museum of Montana: "Dots and Dashes," "Amazing Mazes," "H2Odyssey" and "Fort Grizzly Bear," ongoing; 406-452-6661

Gallery 16: Creative Arts Program Students, Jan. 4-30, reception 6-9 p.m. Jan. 6; Kitchen Show, Feb. 1-28, reception 6-9 p.m. Feb. 3; 406-453-6103

Lewis and Clark Interpretive Center:

"Landscapes Preserved for History," through June; 406-727-8733

Paris Gibson Square: Art Auction Preview, through Feb. 1; "The Basket Series;" Betty LaDuke, "Africa: Myth, Magic and Reality;" and Katie Knight, "Shelter," through Feb. 15; Helena Clay Art Guild Exhibition, through March 26; 406-727-8255

UGF Campus Library: Art Faculty Exhibit, Jan. 15-Feb. 28, reception 5-7 p.m. Feb. 3; 406-791-5375

Hamilton

Frame Shop and Gallery: Linda Stoudt, through January; 406-363-6684

Hardin

JailHouse Gallery: A Touch of Class, Feb. 1-24; 406-665-3239

Havre

Artitudes Gallery: Frank Miller and Linda Warneke, through January, reception 6-8 p.m. Jan. 6; Beryl Arvin, through February, reception 6-8 p.m. Feb. 3; 406-265-2104



Photographs by Suzy Holt are on display at the Carroll College Art Gallery in Helena Jan. 17-March 3.

Helena

A.L. Swanson Gallery: Featured Artist: Carol Zirkle, ongoing; 406-443-3342

Archie Bray Foundation Gallery: Resident Artist Exhibition, ongoing; 406-443-3502

Carroll College Gallery, St. Charles Hall: Suzy Holt, "More Burnt Gulch Revelations," Jan. 17-March 3, reception 4-6 p.m. Jan. 19; 406-447-4302

Holter Museum of Art: "Christine Saari: Family Album," Jan. 16-April 10, reception 2-4 p.m. Jan. 22; Willem Volkersz, "Self-taught Artists from the Volkersz Collection" and "The Nature of Collecting," Jan. 16-April 10; The Jeanne and Bill Porter Ceramics Collection, Jan. 16-April 10, reception 6-8 p.m. Jan. 20; "The World of Bea Vogel," Jan. 17-Feb. 10; "Wear Art, Thou Valentine?" Feb. 11-28; 406-442-6400

Montana Historical Society: "Splendid Was the Trail," through December; "Treasure State Treasures," ongoing; 406-444-1799

Upper Missouri Artists Gallery: "Abstracts III," month of January; Ninth Anniversary Show, month of February; 406-457-8240

(Continued on next page)

Concert to benefit

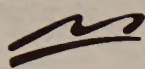
Ed Harris

Billings musicians lift their voices in support of local musician, composer and educator Edward Harris, who has been diagnosed with Lou Gehrig's disease (amyotrophic lateral sclerosis).

Barbara Day Turner, music director of the San Jose Symphony, will conduct mass choir, soloists and ensembles in "A Salute to Ed Harris," 7 p.m. Jan. 21 at the Alberta Bair Theater. The benefit performance features published and unpublished works by the prolific composer.

Harris, a graduate of The University of Montana and the University of Washington, is an accomplished baritone who has performed with the Billings Symphony Orchestra, Rimrock Opera, Billings Studio Theater and other companies around the region. He's currently employed as director of music ministries for American Lutheran Church in Billings, and also works as a consultant, music director, teacher, accompanist, and arranger and soloist.

To participate in the benefit, call John Baber at 406-252-0081 or e-mail job59102@bresnan.net. Donations may be made to the Ed Harris Account, c/o Summit Credit Union, 1111 24th Street W., Billings, MT 59102.



Exhibitions, January/February

(Continued from previous page)

Kalispell

Ananda Seva Center: Lisa Shaus, through January; 406-756-1195

Hockaday Museum of Art: "Paint Outside the Lines," and "Photographs of the Flathead by Herman Schnitzmeyer (1880-1939)," Jan. 10-March 17; "Flathead Valley Art Educators," Jan. 10-March 8; and "Crown of the Continent: Glacier National Park Permanent Exhibition," ongoing; 406-755-5268

Museum at Central School: Susan How, "About Town," Western Native American Culture, Frank Bird Linderman, U.S. Forest Service and Northwest Montana Timber Industry, all ongoing; 406-756-8381

Sassafras: Darrell Clothier and Sue Phillipson, through January; 406-752-2433

Lewistown

Central Montana

Historical Society Museum: Ben Steele World War II POW Collection, ongoing; 406-538-3642

Lewistown Art

Center: Frances Senska Pottery, Jan. 3-28; Photography by Lana Marie Tegeler with poems by Lloyd McKenna, Jan. 31-Feb. 25; 406-535-8278



"Dugout Canoe" by Terry Mimnaugh is on display at the Hockaday Museum of Art in Kalispell.

Livingston

Tierra Montana: Martin Ricks and Sandy Owens, through February; 406-222-3000

Miles City

Custer County Art and Heritage Center: Southeastern Montana Juried Exhibit, Feb. 5-March 19, reception 1-4 p.m. Feb. 5; 406-234-0635

Missoula

Betty's Divine: Jenn Bardsley, "Wild Women Paintings," through January; 406-829-0589

Dana Gallery: Invitational Holiday Postcard Show, through Jan. 31; "Jonathan Qualben: New Work," through Jan. 31; Collectors' Resale Show, Feb. 3-24, reception 5-8 p.m. Feb. 3 and 6-8 p.m. Feb. 24; 406-721-3154

Gallery Saintonge: Ken Fandell, "Some Durations and Distances," through Jan. 21; 406-543-0171

Montana Museum of Art and Culture: "Frances Senska, A Life in Art," Jan. 6-Feb. 25, reception 5-7 p.m. Feb. 3; 406-243-2019

Temporary Contemporary in the Florence Building (Missoula Art Museum): Benefit Art Auction Exhibit,



Frances Senska's work is on display at the Montana Museum of Art and Culture in Missoula and the Lewistown Art Center in Lewistown.

Jan. 6-Feb. 2, reception 5-8 p.m. Jan. 6, auction 5 p.m. Feb. 4 at the University Center; 406-728-0447

Red Lodge

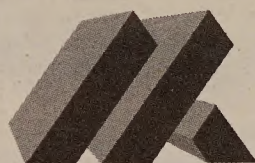
Depot Gallery: Joyce Lee, Julie Oriet and Jerry Inman, through Jan. 31; Jon Lodge, month of February, reception 4-6 p.m. Feb. 3; Susan Arthur, "Jazz Icons," month of February; 406-446-1370

Sidney

MonDak Heritage Center: Quilt Show, month of February; Featured Artist David Meehan, month of February; 406-433-3500

A gallon of art supplies

The cost of a gallon of ...
Genuine lapis lazuli oil paint, \$3,000 per gallon
Ink jet printer ink, \$860
White acrylic paint, \$200
India ink, \$68
Lithographic ink, \$96
Ultramarine watercolor paint, \$1,600
Alligator glaze for pottery, \$75
Burnt sienna oil paint, \$510
Gum turpentine, \$30
Unleaded gasoline, \$2.10 per gallon
Prices were taken from 2005 catalogs and supplied by Helena artist Nancy Beck Breuninger.



MAGDA

Montana Art Gallery Directors Association

Montana Art Gallery Directors Association (MAGDA)
2112 First Avenue North, Great Falls, MT 59401
Contact Person:
Patty Bergquist, Executive Director
Phone: (406) 761-1797 • Fax: (406) 761-1797
E-Mail: montanaart@hotmail.com
Website: www.mt-magda.org

MAGDA BOARD OF TRUSTEES

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The University of Montana, Missoula, MT 59812
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Copper Village Museum and Arts Center
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406-563-2422

MAGDA-Sponsored Exhibitions Touring January/February 2006

FRANCES SENSKA

Sponsored by Holter Museum of Art, Helena, MT
Montana Museum of Art and Culture,
Missoula
Jan. 1-March 1

KRISTI BROTHERS:

RAKU WORKS IN CLAY

Sponsored by Copper Village Museum and Arts Center, Anaconda, MT

The University of Montana-WMC
Art Gallery/Museum, Dillon
Jan. 15-March 15

ROOTS OF RHYTHM II:

WATERCOLORS BY SUSAN ARTHUR

Sponsored by Hockaday Museum of Art, Kalispell, MT

Carbon County Arts Guild
and Depot Gallery, Red Lodge
Feb. 1-March 1

Works by Susan Arthur are on display in "Roots of Rhythm II," sponsored by the Hockaday Museum of Art, and showing at the Depot Gallery in Red Lodge.



LEGISLATIVE UPDATE

Congress battles appropriations priorities

By Thomas L. Birch
National Assembly of State Arts Agencies

Arts education funding secured

Two months into the 2006 fiscal year, nine of eleven appropriations bills have been signed into law by the president, including the Interior Appropriations Bill. The National Endowment for the Arts will see a slight increase in funding with its budget set at \$125.66 million.

Congress has yet to complete action on two measures: Department of Defense appropriations and the money bill for the departments of Labor, Health and Human Services and Education. With a continuing resolution expiring on Nov. 18, the House and Senate bought more time to finish the budget work by passing a second continuing resolution to carry through Dec. 17. Funding will continue through that date at the 2005 levels for those programs stuck in appropriations bills yet to pass the Legislature.

In a significant setback for the House Republican leadership on Nov. 17, Democrats hanging together with 22 Republicans – mostly moderates joined by conservatives angry over the leadership's decision to strip away funding earmarked by individual legislators for special projects – defeated the conference committee's agreement on the FY06 Labor-HHS-Education Appropriations Bill.

Opponents of the bill cited provisions such as a cut of \$748 million taken from education programs covered by the No Child Left Behind Act, a freeze on college financial aid, reduced spending for the Centers for Disease Control, and cuts in grants to states for prenatal care for mothers.

The bill also included continued funding – not at issue – for the Department of Education's Arts in Education program at the 2005 level of \$35.6 million. The appropriations bill passed by the Senate in October would have added \$100,000 in new spending, while the House's position would have zeroed out the arts education funds.

The conference agreement also carries a statement in the committee's report about the need for arts education data, urging the Department of Education's National Center for Education Statistics to use the "Fast Response Survey System" to collect data for the Arts Education in Public Elementary and Secondary Schools report during the 2006-2007 school year. Advocates have been frustrated by the reluctance of the department to continue compiling information about arts education activities since a 2002 report was issued.

Funding for the Office of Museum Services, also included in the Labor-HHS-Education bill, would receive an increase of \$1.4 million in 2006 to a new level of \$36.065 million.

Conferees for the defeated appropriations measure must go back to the negotiating table in an effort to craft a bill that Congress will pass. Before the House voted to reject the bill, Senate opponents were gathering forces to do

the same and were considered to be poised for success.

If an agreeable compromise appropriations bill cannot be developed, some form of the measure might be included in the appropriations for the Department of Defense, which is presumed difficult for a majority of legislators to oppose. Otherwise, the funds for the three departments might be put into an omnibus funding bill carrying all remaining appropriations bills at the 2005 levels.

One thing is certain: When the last appropriations measures for FY06 have passed Congress, an across-the-board cut, probably at 2 percent, will be levied on all federal spending except for defense and homeland security but including arts funding already enacted into law.

Senate approves charitable deduction for artists' donations

On Nov. 17, just a week after the Senate Finance Committee found itself stalled in attempts to report out a tax-cut bill, the Senate passed S. 2020, the Tax Relief Act of 2005, by a vote of 64-33, with legislation included to provide artists with a full fair-market value charitable deduction for the donated gifts of their works. The measure was added to the bill without debate or vote.

The artists' deduction provision has been pending approval in Congress for several years, never making it successfully through both chambers. The provision must still be accepted by the House when it takes up its tax bill, either on the House floor or in the final agreement of a conference committee.

Advocates are encouraged with the prospect of success in the House by the support given to the proposal earlier this year by Rep. Roy Blunt (R-MO), the current acting majority leader in the House.

The tax bill passed by the Senate, with 14 Democrats voting for the bill and four Republicans voting against, was considerably changed from the measure considered the week before by the Senate Finance Committee. Then, committee member Sen. Olympia Snowe (R-ME) had put the brakes on the new round of tax cuts, objecting to the magnitude of the proposed tax breaks primarily benefiting the wealthy while Congress was moving to cut programs for the poor in response to the need to offer relief for those devastated by the three damaging hurricanes that hit the Gulf Coast states this fall.

The bill finally reported out of the Finance Committee and passed by the Senate no longer included the objectionable provisions extending cuts in rates on dividends and capital gains which are set to expire in 2008.

In addition to some \$7 billion in tax breaks devoted to hurricane relief and other tax cuts with bipartisan support, the final tax measure passed by the Senate includes provisions – besides the artists' charitable deduction – intended to encourage increased charitable giving. The bill extends the deduction for charitable donations to individuals who do not itemize expenses on their federal income tax returns – a provision advocated for many years by the non-

profit community and one which President Bush proposed during his 2000 presidential campaign as part of his compassionate conservatism package of policy changes.

Unfortunately, the Senate bill imposes a floor on all charitable deductions so that no amount of charitable giving can be written off until the donor has gone over \$210. The actual effect on giving may be negligible with a floor imposed, and the provision compromises the principle that no charitable contributions should be taxed.

The Senate tax bill also would allow for the first time the deduction of charitable contributions made with funds from an Individual Retirement Account, without requiring that the funds first be counted as income to the donor.

The Senate tax bill also addresses concerns raised by the Finance Committee about instances of perceived self-dealing in certain kinds of donations made to charities. For example, the new tax legislation would not allow a charitable deduction for conservation easements of historic buildings made on properties located in an already designated historic district.

In an effort to control the wholesale donation of taxidermy hunting trophies claimed as charitable deductions when given to nonprofit groups after a successful game-hunting expedition, the Senate bill would require strict evidence of valuation for all claims over \$500, and for donations claimed over \$5,000 the bill would require valuation by the IRS and a \$500 fee paid to the IRS. The bill defines taxidermy property as "a mounted work of art, which contains any part of a dead animal."

Nonprofit organizations would also be subject in the bill to increased penalties for malfeasance in management. The legislation also puts new limitations on the deductibility of clothing and household goods – the sort of property normally donated to the Salvation Army or Goodwill. Over the past year the Senate Finance Committee has held a series of hearings on the operations of nonprofit groups and the deductions claimed for certain kinds of property donated to charities, such as historic easements on houses, stuffed animals and used toasters.

Increase for International Cultural Exchange

The House on Nov. 9 and the Senate on Nov. 16 passed the FY06 Science, State, Justice, and Commerce Appropriations Bill with an increase of almost \$76 million for the State Department's Bureau of Educational and Cultural Affairs. The bill sets the funding at \$431.79, slightly more than the president's budget request of \$430.4 million and considerably higher than the FY05 level of \$355.9 million. NASAA and other advocates anticipate that a portion of that increase will go to support additional cultural exchanges at the State Department, currently funded at around \$4 million.

19

Museums: Look here for care of collections

Are you wondering if your canvases need to breathe? Do you worry about whether organic fibers will react to UV light? In general, do you want answers about how to maintain your collection?

The Office of the Chief Architect, at the U.S. General Services Administration has a new publication, just for you: *Care and Maintenance: Recommendations for Artwork in the Fine Arts Collection*.

Write to them at: U.S. General Services Administration, Public Buildings Services, Office of the Chief Architect, Design Excellence and the Arts, 1800 F Street NW, Washington, DC 20405; or call 202-501-1888.

Their guide, written for the conservation of governmental collections might just be the start of great reading and research for your own collection.



Mourning Becomes Montana

Bozeman photographer Bruce Moseley has long been fascinated with the sturdy white crosses, erected by American Legion posts, that mark fatalities along Montana's highways.

Over the past five years, he's taken nearly 200 images of decorated crosses, and is currently looking for a publisher to print the photos in a book, tentatively titled *Mourning Becomes Montana*. His purpose, he says, is threefold: to present these crosses as an art form and a piece of Montana culture; for the book to serve as a tribute to those who perished in roadside accidents and to the friends and family members who created these memorials; and as an appeal for more caution and sobriety on Montana roads.

Moseley, who has lived in Bozeman since 1992, has had photographs published in the *Chicago Tribune*, *Wildbird*, *Montana Magazine* and several other publications. He's worked as a TV news director for KCTZ-TV, financial advisor and public speaking teacher at Montana State University.

KEY INGREDIENTS

Smithsonian exhibit tours Montana

In the spring of 2006, the Montana Committee for the Humanities will bring the Smithsonian Institution's traveling exhibition "Key Ingredients: America by Food" to Montana for a 10-month tour. Six Montana museums will host the exhibition, develop programming around it, and receive special MCH grants.

What exactly are kolaches, spaetzle and pierogies? What is in burgoo and gumbo

anyway? How did yams and pigs come to America? "Key Ingredients" explains the little known, the everyday, and the obvious through an entertaining and informative overview of our country's diverse regional cooking and eating traditions.

The exhibit investigates how culture, ethnicity, landscape and tradition influence foods and flavors we enjoy across the nation. "Key Ingredients" demonstrates how food on the American table is rooted in centuries of continuous borrowing and sharing between people across generations, across cultures and across the land.

It underscores the contributions made by Native American cultures to our palate and eating habits. It also addresses the entrepreneurial spirit on which many food production industries are based, such as those of food pioneers Heinz, Campbell, and Borden.

The project website, www.keyingredients.org, invites people across the country to share

"Key Ingredients: America by Food" will visit six Montana towns in 2006-2007



their family recipes and food stories, learn about others' food traditions and identify favorite small-town eateries.

"Key Ingredients: America by Food" will make six-week stops at the Mai Wah Society in Butte, May 26-July 8; The Heritage Museum in Libby, July 16-Aug. 26; Pondera History Association's Transportation Museum in Conrad, Sept. 3-Oct. 13; Huntley Project Museum in Huntley, Oct. 22-Dec. 2; Schoolhouse History and Art Center in Colstrip, Dec. 10-Jan. 20, 2007; and Bigfork Art and Cultural Center in Bigfork, Jan. 28-March 10, 2007.

Nationally acclaimed food writer Greg Patent of Missoula will serve as the project's humanities scholar and several Speakers Bureau presentations complement the exhibit.

For more information contact Yvonne Gritzner, MCH program officer, at yvonne.gritzner@umontana.edu or 406-243-6022, or visit the MCH website, www.humanities-mt.org.

Speakers Bureau programs complement Smithsonian exhibition

The Montana Committee for the Humanities has selected 16 new food-related Speakers Bureau programs to complement the Smithsonian Institution traveling exhibition, "Key Ingredients: America By Food," which will tour Montana under MCH auspices May 2006 to March 2007. The new Speakers Bureau programs include:

- "The Belle of Amherst" by Allyson Adams
 - "Use of Medicinal Herbs and Culinary Herbs" by Becky Brundin
 - "At Home on the Range: Food as Love in Literature of the Western Frontier" by Sue Hart
 - "CKraft in the Kitchen" by Cindy Kittredge
 - "A Taste of Montana: A History of Cooking and Cookbooks in Montana" by Molly Kruckenberg
 - "Fire Lookouts and Food" by Libby Langston
 - "From the Land: Harvesting Food Plants on the Great Plains" by Rosalyn LaPier
 - "Montana's Emerging Food Shed," by Ari LeVaux
 - "The Nature of Eating Food: Cultures and Landscape" by Cindy Ott
 - "Food, Culture and Tradition: Global Cuisine, Its Experience and Influence Upon American Society," by Raymond Risho
 - "Songs for your Supper" by William Rossiter
 - "Afternoon Tea with Dolly Madison" by Fay Schaller
 - "Survival Cooking with the Corps" by Fay Schaller
 - "Eating Our Words" by Chrysti Smith
 - "Keeping It Local: Cultural and Agricultural Preservation and the Global Economy," by Josh Slotnick
 - "Cookbook Culture: Food and Community in Eastern Montana" by Randi Tangel
- Details on the new programs and the "Key Ingredients" exhibit is available at the MCH website, www.humanities-mt.org.

CAN offers website

The Community Arts Network (CAN) hosts a website that offers a living archaeology of information about community-based arts. Go to www.communityarts.net and find:

- The CAN Reading Room, which offers a large database of articles from High Performance magazine.

- A monthly newsletter, APInews, which can be subscribed to free of charge.

Resources, a bookstore and forums are also available.

The Montana Bookmark: 100 books and authors

The Montana Committee for the Humanities and Montana Center for the Book has produced a bookmark listing 100 Montana books and their authors. The piece was originally produced for the National Book Festival, and was also popular at the Montana Festival of the Book, Sept. 22-24 in Missoula.

*I am in love with Montana.
For other states I have admiration,
respect, recognition, even some affection,
but with Montana it is love,
and it's difficult to analyze love
when you're in it.*

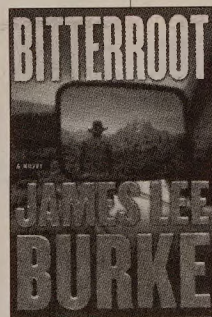
— John Steinbeck

100 Montana Books

I Will Be Meat for My Salish, Bon I. Whealdon, Robert Bigart
How the Summer Season Came, and Other Assiniboine Indian Stories, Jerome Fourstar, et al.
The Way of the Warrior: Stories of the Crow People, Henry Old Coyote, et al.
Blackfeet Indian Stories, George Bird Grinnell
Indian Why Stories, Frank Bird Linderman, Charles M. Russell
Journals, Lewis and Clark, & Company
Forty Years on the Frontier, Granville Stuart
The Old North Trail or: Life, Legends and



Religion of the Blackfeet Indians, Walter McClintock
Very Close to Trouble: The Johnny Grant Memoir, Lyndel Meikle, ed.
Tough Trip Through Paradise, Andrew Garcia
We Pointed Them North, Teddy Blue Abbot
When Montana and I Were Young: A Frontier Childhood, Margaret Bell
The Vigilantes of Montana, by Thomas J. Dimsdale
A Bride Goes West, Nannie Alderson
The War of the Copper Kings, by C.B. Glasscock
Wide Open Town, Myron Brinig
Trails Plowed Under, Charles M. Russell
The Story of Mary MacLane, by Herself
Red Harvest, Dashiell Hammett
On Sarpy Creek, Ira S. Nelson
Black Cherries, Grace Stone Coates
The Bloody Bozeman, Dorothy Johnson
The Surrounded, D'Arcy McNickle
Big Rock Candy Mountain, Wallace Stegner
Montana: High Wide and Handsome, Joseph Kinsey Howard
Winter Wheat, Mildred Walker



The Big Sky, A. B. Guthrie, Jr.
Lone Cowboy, Will James
Small Town Renaissance, Richard Poston
Stay Away Joe, Dan Cushman
Forty Years' Gatherings, Spike Van Cleve
The Inward Morning: A Philosophical Exploration in Journal Form, Henry Bugbee
This House of Sky, Ivan Doig
Up on the Rim, Dale Eunson
All But the Waltz, Mary Clearman Blew
Winter in the Blood, James Welch
Montana: An Uncommon Land, K. Ross Toole
Making Certain It Goes On: The Collected Poems of Richard Hugo
Fools Row, James Welch
A River Runs Through It and Other Stories, Norman Maclean
The Last Best Place: A Montana Anthology, William Kittredge and Annick Smith, eds.
Ten Tough Trips, William Bevis
Young Men and Fire, Norman MacLean
Nobody's Angel, Thomas McGuane
The Blind Corral, Ralph Beer
Power of the Dog, Thomas Savage
Legends of the Fall, Jim Harrison
Winter: Notes from Montana, Rick Bass
Who Own the West?, William Kittredge
The Last Good Kiss, James Cromley
Community and the Politics of Place, Daniel Kemmis
Rock Springs, Richard Ford

Community effort builds new library in Darby

By Kristi Niemeyer

For Veryl Kosteczko, a retired reading teacher who has lived in the Bitterroot Valley for 43 years, the notion of building a new library in the small town of Darby made perfect sense – despite the fact that new libraries are about as rare as finding a signed, first-edition Hemingway in grandma's attic.

"We didn't think it was so unusual when we started," says Kosteczko, a long-time member of the library board. For the past half century, the library was housed in a picturesque little log building, with no plumbing and no room to grow. "There was no way we could enlarge it and make it accessible to people with disabilities," says Kosteczko. "So we decided to build a new one."

When four lots became available next to the city park in 2000, the library borrowed \$35,000 and bought them. An anonymous donor pitched in \$10,000, another young couple wrote a check for \$10,000 and within 10 months, the library had paid for the property.

The next step was hiring an architect. Another benefactor supplied \$45,000 in seed money and the U.S. Forest Service expressed an interest in using the new library as a demonstration site for the use of round small-diameter lumber. The Forest Service offered to pay up to \$30,000 in architecture fees, and the project architects and engineers agreed to work closely with the Forest Products Laboratory in Madison, WI. Together, they came up with a national demonstration project for the use of small-diameter round wood for interior structural support.



The checkout desk welcomes visitors to Darby's new library.

Builders broke ground for the project in May 2003 and the grand opening was September 2004. In the meantime, the library received another anonymous grant – this time for \$250,000. With gifts, grants, donations and fundraisers, the library district amassed \$900,000, plus almost \$100,000 in in-kind services (including the 16-member excavation crew that prepared the site for building).

"When we opened in September 2004, the building was debt-free," says Kosteczko. The landscaping begins this spring, and the board still has \$15,000 reserved to buy books.

The new 5,000-square-foot building boasts several innovative features. "Our goals was to build a library that was as energy efficient and maintenance-free as possible," says Kosteczko.

The low-maintenance stone exterior encloses a warm, lodge-like interior, replete with a stone fireplace. The ground-source heat exchanger keeps the library warm in the winter and cool in the summer, with very low fuel costs.

The new library houses a computer room offering high-speed DSL and wireless broadband access, a community meeting room, a children's room, and – its most luxurious feature for longtime library patrons – restrooms equipped with running water. It also hosts monthly art exhibits.

Within the first three months of 2005, more patrons had used the new library than any given year in the old building.

"It's really been a wonderful community effort," says Kosteczko. "The demographics of the Bitterroot Valley have changed dramatically. We have people here who are very much interested in arts and culture, who see libraries and books as what keeps our civilization going."

For a look at the new library, visit its website at www.darbylibrary.net.



"The demographics of the Bitterroot Valley have changed dramatically. We have people here who are very much interested in arts and culture, who see libraries and books as what keeps our civilization going."

– Veryl Kosteczko

The Montana Bookmark (continued from previous page)

Montana Heritage, Robert Swartout and Harry Fritz, eds.

Epiphany at Goofy's Gas, Greg Keeler
Speaking Ill of the Dead: Jerks in Montana History, Dave Walter, ed.

Montana Campfire Tales, Vols. I and II, Dave Walter

The Butte Irish, Dave Emmons

Montana: A History of Two Centuries, Malone, Roeder, and Lang

Yellowstone Kelly: Gentleman and Scout, Peter Bowen

Go by Go, Jon A. Jackson

Photographing Montana 1894-1928:

The Life and Work of Evelyn Cameron, Donna M. Lucey

Buffalo Commons, Richard Wheeler

Rima in the Weeds, Deirdre McNamer

Writing Montana: Literature under the Big Sky, Rick Newby and Suzanne Hunger, eds.

An Orner Bunch: Tales and Anecdotes Collected by the WPA. Montana Writers' Project

Cowboy Curmudgeon and Other Poems, Wallace McRae

All This Way for the Short Ride: Roughstock Sonnets, 1971-1996, Paul Zarzyski

The Indian Creek Chronicles, Pete Fromm
My Life As Told By Water, David James Duncan

Bitterroot, James Lee Burke
The Natural West, Dan Flores

Sweet Hearts, Melanie Rae Thon
Letters from Yellowstone, Diane Smith

Perma Red, Debra Magpie Earling

Breaking Clean, Judy Blunt

The Medicine Line, Beth LaDow

Counting Coup, Larry Colton

This Is Montana, Rick and Susie Graetz

This Sovereign Land: A New Vision for Governing the West, Daniel Kemmis

Hope in Hard Times:

New Deal Photographs of Montana, 1936-1942, Mary Murphy

Montana Legacy: Essays on History, People, and Place, Harry Fritz, et al., eds.

Half in Love: Stories, Maile Meloy
Roadside History of Montana, Donald Spitzer

Montana Almanac, Andrea Merrill

One Round River, Richard Manning

The Best of Montana's Short Fiction, Allen Morris Jones and William Kittredge, eds.

Grey Wolf, Red Wolf, Dorothy Patent
Winter Range, Claire Davis

The Big Burn, Jeanette Ingold

Sanctuary, Gary Snee

Hawks Rest: A Season in the Remote Heart of Yellowstone, Gary Ferguson

The Best Short Stories of William Kittredge, William Kittredge

Homestead, Annick Smith

Apocalypse Then: New Novellas and Stories, Rick DeMarinis

Lost in My Own Back Yard, Tim Cahill
Hope and Dread in Montana Literature, Ken Egan

B Is for Big Sky Country: A Montana Alphabet, Sneed B. Collard III and Joanna Yardley

The New Montana Story, Rick Newby, ed.

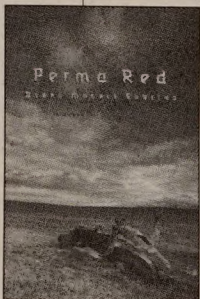
New Cooking from the Old West, Greg Patent

Montana Committee for the Humanities

National Endowment for the Humanities
www.humanities-mt.org

Montana Center for the Book

Center for the Book, Library of Congress
www.montanabook.org



Learn about art at the Getty website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.

MARKETING

Marketing tips boost sales and profits

By Bob Leduc © 2005

Here are 7 simple marketing tips to help you boost your sales and profits quickly. All are easy to use and work for any business.

Tip 1:

You can constantly improve the effectiveness of your advertising by allocating 80 percent of your advertising budget to proven promotions and 20 percent to testing new things. When something new works better than your proven promotions, move it to the 80-percent group and start testing something else in the 20-percent category.

Tip 2:

Customers are usually receptive to more offers from you immediately after they buy. Follow up every sale with another offer for a product or service related to the one they just bought. Many will accept your offer, producing an easy sale for you.

Tip 3:

Make your sales presentation more believable (and more effective) by converting general statements into specific descriptions. Instead of "quick and easy," explain exactly how quick and how easy. Also, reduce round numbers like "15 pounds" into specific odd

numbers like "13.7 pounds." It sounds more authentic.

Tip 4:

Most people are more interested in getting value for their money than in getting a bargain. Find some low-cost ways to enhance the perceived value of your product or service. Then test raising your price. Don't be surprised if both your sales and your profit margin go up.

Tip 5:

Search for and test some alternative marketing methods you may be overlooking. That's how one internet marketer discovered direct-mail postcards. They proved to be a highly effective and very low-cost way to generate traffic to her website. Plus they conceal her marketing efforts from competitors who can see (and copy) what she does online.

Tip 6:

You can make your sales message more effective by presenting everything in terms of the benefit it provides to customers. For example, don't just list testimonials from satisfied customers. Point out that those testimonials prove you have an established history of delivering what you promise.

Tip 7:

Include a Questions-and-Answers page on your website with the answers to frequently asked questions. It enables prospective customers to get instant answers to their questions, and reduces the number of questions you have to answer yourself.

One More ... A Bonus Tip:

Avoid making any sales claim that sounds exaggerated, even if it is true. A bold claim creates doubt in your prospect's mind and jeopardizes the sale. Reduce any bold claims to a more believable level.

Each of these marketing tips reveals a simple, proven tactic you can use to boost your sales and profits quickly. All seven are easy to use and have proven highly effective for any type of business.

Bob Leduc spent 20 years helping businesses find new customers and increase sales. He just released a new edition of his manual, *How To Build Your Small Business Fast with Simple Postcards ...* and launched "BizTips from Bob," a newsletter to help small businesses grow and prosper. You'll find his low-cost marketing methods at bobleduc.com; by calling 702-658-1707 or by writing Bob Leduc, PO Box 750128, Las Vegas, NV 89136.

Use good stories to communicate the message

By Andrew Taylor

The opening keynote speech of the 2005 New Jersey Theatre Alliance conference was given by Andy Goodman, a communications consultant to nonprofit organizations with a previous life as a television scriptwriter and radio syndicator.

Goodman reminded participants of the power and humanity of storytelling when communicating a nonprofit's message, and he showed painfully familiar examples of how far many have strayed from the craft with complex PowerPoint presentations, numbing statistics and charts and dry detail.

There are lots of helpful thoughts on the subject in Goodman's monthly newsletter

(www.agoodmanonline.com), but the heart of his message was this: every organization should strive to discover their core stories, the stories that define them, and ensure that everyone in the organization (staff, board, supporters) know these stories by heart. Among them might be:

- The "nature of your challenge" story – a personal story that explains why you exist.
- The "how we started" story – what personalities and barriers led to your beginning?
- The "emblematic success" story – a success story that exposes your unique impact on the world.
- The "performance" story – a story of your staff or leadership in action.

• The "striving to improve" story – a story that explores your efforts to get better at what you do, or remove barriers to being better.

• The "where are we going" story – a vision for the future, told in a personal narrative.

It's ironic that arts organizations, which are creatures of compelling human stories and engaging narratives, should have to be reminded of the power of stories. But take a critical look at your own communications, presentations, and mission statement, and you may discover you've drifted a bit from the path, as well.

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Fundraising letters: Go with the flow

by Deborah Block and Paul Karps
Reprinted with permission

In our book, every direct mail fundraising letter should have a logic to its structure. For regardless of how many words actually get read, you have to at least pretend the recipient pores over your copy as carefully as you craft it.

At the very least, you're giving her an easy way to skim from point to point through your meticulous prose.

So while appeals may differ in length, message, tone, etc., here's a rough schematic of how we organize the flow of a typical letter:

The Lead

To grab the reader's attention, we try to keep the first paragraph to 1-2 lines – especially in acquisition – with three the preferred maximum.

But generally, the lead consists of more than just that first paragraph. A few more paragraphs are usually needed to flush out your opening salvo.

What's at stake

In issue-oriented letters, we'll then introduce the problem at hand, whether the number of acres destroyed by developers or the growing number of homeless in the community. This flows into a broad description of what your organization is going to do about this

problem. (For ongoing supporters, thank-yous are liberally mixed in.)

If we're touting a cultural attraction, we may give an overview of the museum or an exciting upcoming exhibition, with the punch line being that membership is the best way to take advantage of all this.

The ask

Once the recipient understands the issue/offer, we'll move on to the purpose of the appeal – to ask her to send a gift. Our first Ask will always appear on page one.

Fill them in

From there, we'll provide more details about the issue/offer. For instance, we might describe the group's projects to save a threatened landscape or care for the homeless. An acquisition would also include background on the nonprofit's history.

In a cultural mailing, we'll highlight key tangible benefits and then go into greater depth about upcoming exhibitions.

Bring it back

After this information-heavy section, we'll bring the letter back to the donor/prospect with a segue like, "As you can tell, there's so much to experience when you become a member." Often, we'll indent or underline that copy as a visible transition.

We'll then remind the reader how important her support is to the organization's mission. Something along the lines of: "But to move forward, we must count on caring people like you." In a cultural mailing, we'll give a more detailed list of tangible benefits.

From there, it's a logical progression into a final-page Ask.

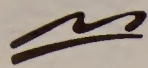
Time to conclude

We'll try to wrap up with an emotional pull. We may reiterate the threat while telling the recipient the lasting difference her gift will make.

On the cultural side, we'll throw in the intangible benefits of membership. And we invariably end on an inspiring high note to help the reader realize how good she'll feel when she takes action. We'll also hearken back to the theme presented in the letter's lead.

Finally in the requisite P.S., we'll review a tangible benefit or deadline or perhaps offer a new statistic – and of course, ask again for a gift.

Deborah Block and Paul Karps are partners in the freelance direct mail copywriting firm, BK Kreative in Mountain View, CA. This article was previously printed in *Arts Reach* Volume XIII, Issue 1, and the November 2004 issue of *Successful Direct Mail, Telephone and Online Fundraising*. For more information, call 650-962-9562; fax 650-962-1499; or e-mail bkkreative@aol.com



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Arts-related businesses a significant employer

A new study from Americans for the Arts, www.artsusa.org, reveals that arts-centric businesses are present in every congressional district in the country and represent 4.4 percent of all businesses and 2.2 percent of all jobs in the U.S. Combining Dun and Bradstreet data and geo-economic analysis, the study, *Creative Industries 2005: The Congressional Record*, tracked and mapped arts-related entities in six creative industries: museums and collections; performing arts; visual arts and photography; film, radio and TV; design and publishing; and arts schools and services.

Among its findings, the study reveals that more than 578,000 arts-related businesses in the country employ almost three million people; that 49 congressional districts have more than 10,000 employees in arts-related businesses; and that more than half of all congressional districts have at least 5,200 people employed in arts-related businesses.

"The arts have become an economic and employment powerhouse," said Americans for the Arts president and CEO Robert L. Lynch.

To read or download the complete report, visit www.artsusa.org.

Law and the Art World

Updates on scams, legislation and copyright

By Bill Frazier ©2005

Beware internet art scams

Previous articles in *State of the Arts* have attempted to inform readers about actual and perceived scams affecting the art community. These continue to present problems for artists, but with the information that has been presented, fewer people have been victimized. Do not hesitate to seek advice if you feel you are being entangled in a scam.

Although not strictly an art scam, what has come to be known as the "Nigerian" scam continues to capture a number of victims across the world, but especially internet users in the United States. The official name for this scheme is the "Nigerian 419 Scam."

It has been around for a number of years, beginning with regular mail and progressing through fax machines, direct telephone solicitations and now e-mail. Some of the more recent art scams have also originated in Nigeria and have progressed to several European and Asian countries – interestingly enough, the same countries where most of the art piracy originates.

This one, as do most such scams, requires the victim to send money in advance, called a "transaction advance," to indicate good faith. You will never see it again.

This cash advance can be equated to the counterfeit cashier's check, which is sent for artwork in similar scams. If the artwork is sent in response to the counterfeit check, it is gone for good.

But more often, the counterfeit check is sent to the artist, but before the artwork is shipped, a "tragedy" happens to the buyer and he needs a refund of the cashier's check. The artist, feeling sympathy, sends a cash refund (don't ask why) and eventually it is discovered too late that the original check is a counterfeit. The artist is out the money he never was paid to begin with.

Beware of any proposed transaction that seems to be any variation of this situation. In fact, at this point, I would recommend great care in any international sale of your artwork and with any suspicious-seeming internet offer or sale.

Sometimes the ploy is based on some imagined award or prize. Variations of the "prize" have been around for a long time, as well. Just remember, if you are receiving a legitimate prize or award you do not have to pay for it. Do not be gullible. If it sounds strange or too

good to be true, it is.

If you get such solicitations in your e-mail, do not open the file. It probably contains some form of Spyware or virus. Scammers get your name from mailing lists, arts organizations lists, advertising and internet sites. These scams continue to proliferate because people respond to them. *State of the Arts* has presented a number of warnings about such things, so use good judgment.

If you receive such an e-mail solicitation, you may file a complaint with the FBI's Internet Fraud Complaint Center at this internet address: www.ifccfbi.gov/index.asp.

Artist's Charitable Contributions Bill

In past articles I have mentioned the Artist's Charitable Contributions Bill in Congress. This bill has been introduced in nearly every recent Congress and is designed to give donating artists a fair-market-value charitable tax deduction for donations of their own artwork. It has failed to pass every time.

The current incarnation of the idea is called the Artist's Contribution to American Heritage Act of 2005, H.R. 1120, introduced in the House of Representatives by Rep. Jim Ramstad, Republican of Minnesota. It applies to those artists donating their own literary, musical, artistic or scholarly creations.

This legislation is identical to that introduced in the last Congress and is a companion piece to the Artist-Museum Partnership Act, S. 372, introduced in the Senate by Sen. Patrick Leahy (D-Vermont) and Senator Robert Bennett (R-Utah).

This legislation is of great importance to artists because of significant tax benefits. In the past, artists and arts organizations have been lackluster in their support with the result that the bills have never been passed into law. There has been bipartisan support by the Congressmen and Senators, but they have not been hearing from their artist constituents in numbers sufficient to indicate a groundswell of support.

This is something a few letters, e-mails and telephone calls can really do something about. If this is important to you, don't wait for someone else to do it. Let your congressmen and senators hear from you individually and from your arts organizations. If they really think this issue matters to the arts and cultural constituency, they will pass it. Artists will benefit and museums will be the recipients of new work.



Bill Frazier

Copyright infringement

Artist readers continue to call me to take exception to my comments about the absence of a formula for what can be copied from another artist's work without the copy being a copyright infringement. Once more: I do not care what the art schools, arts organizations, self-help books or tour publicists say, there is no formula or percentage whereby you can copy a certain portion of another artist's work without it being an infringement. There is not a 10-, 20- or 30-percent formula. There never has been.

If the copy bears a substantial similarity to the original, in all probability, the copier will be accused of copyright infringement. Similarly, one may not just change the colors or size of another's work and avoid an infringement. Don't copy; you will get caught.

I recently taught a seminar on these very subjects and the first question asked was about how much of another painting could the artist copy before it was a copyright infringement. Try to distinguish influence from copy, realizing that there are a finite number of ways to portray some subjects, such as a cowboy sitting on a horse. Be reasonable and objective.

Bill Frazier recently completed a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

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Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/ahirc/.

Top four websites for arts and cultural advocates

The following websites are highly recommended stops along the internet highway for arts and cultural advocates:

Arts Journal, www.artsjournal.com: Artsjournal.com is a daily compendium of abstracts from, and links to, English-language stories about issues and events in arts and culture from publications around the world. The website also hosts blogs authored by more than a dozen of our most thoughtful critics and thinkers, and periodically curates round-table blog discussions on important topics and trends. Its considered an indispensable resource for anyone who needs to keep up-to-date on what's happening in the field.

Cultural Policy and the Arts National Data Archive, www.cpanda.org: Jointly developed and maintained by Princeton's Firestone Library and the Princeton Center for

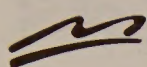
Arts and Cultural Policy Research, the Cultural Policy and the Arts National Data Archive is a user-friendly website where scholars and students can access and analyze data from nearly 200 data sets containing policy-relevant information on arts and culture. CPANDA also offers "quick facts" about artists, organizations, participation, and funding drawn from the data in its archive, and also provides a bibliography of related studies, links to other sites and other resources.

Center for Arts and Culture, www.culturalcommons.org or www.culturalpolicy.org: These two websites from the Center for Arts and Culture contain important essays and briefing papers on topics such as cultural diplomacy, preservation, and legal and First Amendment issues. The center also has a valuable cultural policy listserv that provides weekly

postings of events, activities and news about the arts and cultural-policy developments.

Americans for the Arts, www.artsusa.org: Americans for the Arts, the country's largest and most effective arts advocacy organization, serves a broad constituency whose core is the more than 4,000 local arts agencies nationwide. An array of monographs, articles and studies can be accessed through the site, along with information about field services, including GIS (geographic information system) mapping of arts and cultural organizations, and programs supporting arts education and community-based arts activities.

— from Marian Godfrey,
Director, Civic Life Initiatives,
Pew Charitable Trusts,
www.pewtrusts.org



Opportunities

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Website offers arts marketing advice

Arts Marketing Online, www.artsmarketing.org, is dedicated to the needs of nonprofit arts marketing professionals. This site is part of the National Arts Marketing Project, a three-year effort to assist arts organizations in better understanding the marketplace and providing tools to strengthen their marketing efforts. Practical Lessons in Marketing offers a 10-step guide for creating a marketing plan. Other resources include workshops and training, hot topics and case studies.

The site is a potential resource for Montana's presenters, museums, theaters and galleries that are conducting outreach and organizational development programs.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Seeking Artist-in-Residence for summer season, 2006, in large gift shop in West Yellowstone. Artist would create and sell his/her wares in the shop, and must be suitable for fast-paced tourist market. Owner is willing to help with housing, staffing and to make a deal on percentage/commission. This is a great opportunity for the right person(s). For more information, contact Lee at The Rare Earth Store, PO Box 193, West Yellowstone, MT 59758; e-mail: RareearthM@aol.com; 406-646-9337.

City of Seattle Public Art Project information and applications are available for two site-specific projects at Fire Station 10 in the International District/Chinatown area near Pioneer Square. Artists living in Alaska, Idaho, Montana, Oregon, Washington or British Columbia are eligible to apply. The deadline will be late January. Application is available at www.seattle.gov/arts/fundingapplications/default.asp. For more information e-mail arts.culture@seattle.gov or call 206-684-7171.

Fire, Earth and Fibre IV will be held June 2 to July 1 at the Bigfork Art and Cultural Center in Bigfork. The premise of the exhibition is to showcase Montana artists working in the media of the earth, i.e. clay, metal, wood and fiber. The exhibition is a biennial exhibition. Work must be completed in the last three years and not previously shown at the BACC. For a complete prospectus, send a stamped, self-addressed envelope to BACC, Box 734, Bigfork, MT 59911. DEADLINE: March 10, 2006.

Under Montana's Sky, a juried theme show focused on the Big Sky, will be held at the Bigfork Art and Cultural Center July 7 to August 12. This year's theme is the ever-changing, ever-present sky. Montana, known as the Big Sky state, is a landscape of fierce thunder clouds, wispy "mare's tails" and intense colors. The show is open to all media, and both three- and two-dimensional works. Under Montana's Sky is open to all artists who are residents of Montana. All works need to relate to the theme. For a complete prospectus, send a stamped, self-addressed envelope to BACC, Box 734, Bigfork, MT 59911. DEADLINE: March 10, 2006.

The Montana Watercolor Society announces the 23rd Annual Juried Art Exhibition, Watermedia 2006. Watermedia art includes watercolor, gouache, acrylic, inks and collage on watercolor paper or board. Juror of selection and awards is Ted Nuttall. Over \$5,000 in cash and merchandise will be awarded. For a prospectus, send a #10 self-addressed, stamped envelope to Vickie Lynn Johnson, Watermedia Chair, PO Box 2605, Missoula, MT 59806. DEADLINE: May 1, 2006.

Big Rock Garden Park in Bellingham, WA, will host its annual Sculpture Exhibit May 14-Sept. 30. The park is a beautiful 2.5-acre botanical garden that is designated as the city sculpture park. For more information, contact Bellingham Parks and Recreation, 3424 Meridian St., Bellingham, WA 98225; 360-676-6985.

Celebrating Women: Their Strength and Vision National Women's Art Exhibit March 20-April 7, is issuing a call for art submissions by women artists both professional and amateur. Hosted by Idaho State University's Women's Studies Program and the Transition Gallery, the annual show features artists from throughout the United States displaying various media. Interested artists can log onto the Celebrating Women web page at www.isu.edu/womenstu/prospectus.html for submission information. For more information, call Susan Green Barger, Women's Studies Program assistant director, at 208-282-5197. DEADLINE: Feb. 3, 2006.

The Timber Stand Gallery in Sandpoint, ID, is hosting a Plein Air paint out June 14-17. All artists

are invited. The gallery will cover hotel and food expenses while the artists are in town. The artists are asked to paint the local area for two days, with a reception and sale on the 16th. For more information, visit www.timberstand.com, call 208-263-7748 or e-mail: info@timberstand.com.

Shakespeare & Co. in Missoula is seeking local artists for art openings in their new addition. The exhibits will last for one month at a time. If interested, mail 10-15 photos of your work (slides preferably), a short bio or artist's statement and a stamped, self-addressed envelope to: Ivan Locke, Re: Shakespeare & Co. Art Show, 643 Cleveland St., Missoula, MT 59801. For more information, call 406-543-2381.

The Helena Public Art Committee is pleased to partner with *The Independent Record* on a magazine showcasing Helena's art. This magazine will feature information about artists, art organizations, art events and public art. If you are creating art in the Helena area and would like to be included in this directory, call *The Independent Record* at 406-447-4003.

The Hockaday Museum of Art's 38th Annual Arts in the Park will be held July 21-23 in Kalispell's Depot Park. Artist and food vendor applications are now available by calling 406-755-5268 or by visiting www.hockadayeumuseum.org. Deadline for food vendors is March 28, 2006; deadline for artist applications is May 2, 2006.

Oil Painters of America will hold its Fifteenth Annual National Juried Exhibition of Traditional Oils, May 5-June 13, 2006, at Dana Gallery, 246 N. Higgins Ave., Missoula, MT. Over 200 oil paintings will be on display and sale by some of the finest oil painters from across the country. Best of Show is \$15,000, estimated awards total is \$35,000. For more information, call Dana Gallery, 406-721-3154.

Communities Creating Connections of Kooskia, ID, is seeking proposals from northwest artists for the creation of an outdoor public sculpture to be installed on a newly constructed building at Kooskia City Park. The goal of this public art project is to complement the community's theme, "Gateway to Idaho's Wilderness." Additional information and application is available on the Creative Spirit of Idaho website: www.creativespirit-id.org. DEADLINE: Jan. 16, 2006.

The 2006 Art Auction Exhibition will be held at the Holter Museum of Art in August and September. The museum has a new format this year: submissions to the auction will be juried; all media welcomed; all entries must be original artwork; artists may submit four images total (two for the silent auction and/or two for the live auction); and submissions may be digital or slides. Under the new format, artists may choose to submit entries to the live auction, silent auction, or both. Submission forms will be available on the museum's web site at the beginning of March. For more information, e-mail brandon@holtermuseum.org. DEADLINE: May 5, 2006.

Art Fair Jackson Hole (previously known as the Mountain Artists Rendezvous) brings diverse forms of art to a community that is rich with western history. Established in 1965, the event will be held the third weekend of July and August. Application fee is \$30. For more information, visit www.artassociation.org and click on Art Fairs; e-mail jamilhigley@artassociation.org; or call 307-733-8792. DEADLINE: March 2, 2006.

Visual Arts, Crafts & Photography: Call for Entries - National

LowerTown Arts District Quilt Walk is a juried exhibition of art quilts that will be held in one of the fastest growing arts districts in the country, located in Paducah, KY, also known as Quilt City, USA. The exhibit will coincide with the 2006 American Quilters Society Quilt Show and Contest. Art quilts selected will be on exhibit in the LowerTown artists'

galleries and businesses. For more information and a prospectus, visit www.lowertownquiltwalk.com. DEADLINE: Feb. 15, 2006.

Culture and Agriculture, the 20th annual juried exhibition organized by New Visions Gallery, features fine art with agricultural themes. All styles of work are considered. To receive a prospectus, send a SASE to: New Visions Gallery, Culture and Agriculture, 1000 N. Oak Ave., Marshfield, WI 54449-5703; call 715-387-5562; or e-mail: newvisions.gallery@verizon.net. DEADLINE: Feb. 6, 2006.

The 30th Annual American Crafts Festival will be in June at the Lincoln Center for the Performing Arts in New York City. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2006.

The 21st Annual Autumn Crafts Festival will be in September at the Lincoln Center for the Performing Arts in New York City. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2006.

The 10th Annual Craft as Art Festival will be Sept. 29-Oct. 1 at the Nassau County Museum of Art in Roslyn Harbor, NY. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2006.

The Craft As Art Festival will be in October at the Brooklyn Museum in Brooklyn, NY. Craft artists are encouraged to apply. Contact Raya Zafrina, Director of Operations, c/o American Concern for Artistry and Craftsmanship, PO Box 650, Montclair, NJ 07042; e-mail: acacinfo@gmail.com; or visit www.craftsatlincoln.org. DEADLINE: Jan. 4, 2006.

Feats of Clay XIX. Lincoln Arts and Culture Foundation in Lincoln, CA, will presents its 19th annual juried competition of ceramic works by artists residing or working in the United States April 29-May 28. This celebratory exhibition of contemporary ceramic art will be held on the property of the renowned Gladding, McBean Terra Cotta Factory, and displayed inside an original 35-foot beehive kiln and in the historic architectural design studio. For more information call Lincoln Arts, 916-645-9713 or visit www.lincolnarts.org. DEADLINE: Feb. 10, 2006.

The Crafts Report is seeking submissions for "People to Watch in American Craft 2006." "People To Watch" is open to anyone working in the crafts industry who is truly making an impact on the business of selling crafts — artists, retailers, show promoters, organization directors, educators, consultants, etc. Send work/gallery/show images, and tell why the nominee should be considered one of the "People to Watch in American Craft 2006." Each entry must include a 500-word essay that highlights why that person should be chosen. For more information, call The Crafts Report at 800-777-7098, or visit www.craftsreport.com. Mail or e-mail your submission to: People to Watch, The Crafts Report, 100 Rogers Rd., Wilmington, DE 19801; or e-mail: hskelly@craftsreport.com. DEADLINE: Jan. 10, 2006.

Afif Gallery is looking for art that deals with motion. Best of Show Award is \$100 and Honorable Mention Certificate. Artists working in any media may enter. For more information, contact Liz Afif, Gallery Director, e-mail liz@afifgallery.com or call 215-520-4062. POSTAL DEADLINE: March 25, 2006; ONLINE DEADLINE: March 29, 2006.

Intrusion or Intimacy is a juried exhibition sponsored by the Rockaway Artists Alliance on the concept of openings, holes and orifices. The exhibition is open to all media. The artists are asked to put a new frame around their vision in works that include the view through an opening and the opening itself. The exhibit will be held at the Rockaway Center for the Arts in Fort Tilden, Queens, NY. For more information, call 718-474-0861 or visit www.rockawayartistsalliance.org for submission forms, prospectus and details. DEADLINE: Jan. 20, 2006.

Paper Trail: A Printmaking and Paper Works Juried Exhibition will be accepting relief prints, silk screen, lithographs, intaglio, collagraphs, monoprints plus three dimensional collage, paper mache, assemblages, book art and more in exploring the transforming power of paper as it is shaped by a multitude of techniques and the artist's own singular talent. The exhibit will be held at the Rockaway Center for the Arts in Fort Tilden, Queens, NY. For more information, call 718-474-0861 or visit www.rockawayartistsalliance.org for submission forms, prospectus and details. DEADLINE: Feb. 17, 2006.

Residencies

The Artist • Wilderness • Connection program connects artists and the public with our wild lands. This artist-in-residence program benefits the artists, offering a remote setting to focus on their art, and benefits the public through the presentations the artists will offer. Individual artists working and residing in Montana, as well as joint or group collaborations, are now invited to apply. Up to three artists will be chosen to participate in the 2006 program in cabins in the Flathead National Forest during the months of August and September. For more information visit the Hockaday Museum of Art website at www.hockadaymuseum.org. DEADLINE: Feb. 28, 2006.

Artist • Forest • Community is a partnership between the Holter Museum of Art and the Helena National Forest. Applications are now being accepted for the summer 2006 residencies for professional and aspiring artists in all modalities. One-week stays in remote forest cabins are followed by a public extension related to the residency experience. Artists who apply may seek solitude and time to focus on their own work, restore their creative energy, or to develop new directions. For more information or to receive a brochure describing the program and application procedures, contact Katie or Sondra at 406-442-6400.

Glacier National Park announces that it is accepting applications for the 2006 Artist-in-Residence program. Artists-in-Residence stimulate and foster the artistic exploration of Glacier's natural and cultural treasures and share their inspiration with the public through educational programs and exhibits. Artists-in-Residence live at the park for four weeks over the summer and produce original materials which are donated to the United States Government. For more information, including details on the application process, visit www.nps.gov/glac/artist.htm. For more information, contact Matt Graves at 406-888-7942 or e-mail: matt_graves@nps.gov. DEADLINE: Feb. 15, 2006.

The Marie Walsh Sharpe Art Foundation offers free studio spaces in New York City. Visual artists 21 and over are invited to submit proposals. Emerging, mid-career and older artists are encouraged to apply. The 14 studios are non-living spaces for the making of new works of art. For more information, contact The Space Program, The Marie Walsh Sharpe Art Foundation, 830 North Tejon St., Suite 120, Colorado Springs, CO 80903; www.sharpeartfdn.org. DEADLINE: Jan. 31, 2006.

Archie Bray Foundation is currently accepting applications from ceramic artists for its resident artist program. Long-term residencies, usually one year with an option to extend through a second year, and short-term residencies, usually through the summer months, are available. Fellowships and scholarships are available. The Taunt, Lilian, and Lincoln Fellowships each award \$5,000 for a one-year residency to a ceramic artist who demonstrates exceptional merit in both accomplishment and promise. Fellowship applications must be received by Feb. 1, 2006. For an application and more information, visit www.archiebray.org; or

contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org. DEADLINE: March 1, 2006.

Grants and Fellowships

The Montana Community Foundation is now accepting applications for a new grant program, Building Rural Communities. This program, funded partially by a grant from the Steele-Reese Foundation, will provide small grants from \$750-\$3,500 in the areas of rural education, rural welfare, rural health or rural humanities. Projects must serve communities under 5,000. This new grant program replaces the regional grant programs in place during recent years. The application form and guidelines will soon be available at www.mtcf.org. For more information or to receive the forms by e-mail, call Cathy Cooney at 406-755-4525 or e-mail ccooney@mtcf.org. DEADLINE: Feb. 10, 2006.

The Emily Hall Tremaine Foundation Exhibition Award provides support to innovative art exhibitions that put the works of contemporary art and/or architecture in a new or unconventional aesthetic, historical, cultural and/or social framework. This award is intended to provide funding for exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. For more information, visit www.tremaine.foundation.org/art/awards.asp. DEADLINE: March 3, 2006.

The Smithsonian Institution offers fellowships for research and study in the following fields: animal behavior, ecology and environmental science, including an emphasis on the tropics; anthropology, including archaeology, cultural anthropology, linguistics and physical anthropology; astrophysics and astronomy; earth sciences and paleobiology; evolutionary and systematic biology; folklife; history of science and technology; history of art, especially American, contemporary, African and Asian art, twentieth-century American crafts and decorative arts; materials research; molecular biology; and social and cultural history of the United States. Information and application materials are available at www.si.edu/research+study, or contact Office of Fellowships, Smithsonian Institution, Victor Building Suite 9300, MRC 902, PO Box 37012, Washington, D.C. 20013-7012; 202-275-0655; e-mail: siofg@si.edu. DEADLINE: Jan. 15, 2006.

The theme of the 2006-2007 **Rockefeller Foundation Humanities Fellowships** at the Smithsonian Center for Folklife and Cultural Heritage is "understanding the artistic dimension of cultural heritage." All fellowships will include a stipend in addition to an allowance for travel to and from Washington, D.C. The fellowship term is six weeks to five months, between Sept. 1, 2006 and July 31, 2007. Contact www.folklife.si.edu/opportunities/fellowships_RF.html.

The Fox Foundation Resident Actor Fellowship provides grants to further an actor's artistic and professional development. Awards of \$15,000 each are available to actors with "extraordinary potential;" early- to mid-career actors who have completed their training within the last 10 years. Fellows in this category also will receive an additional \$10,000 for student loans. Awards of \$25,000 are available to actors of "distinguished achievement," who can demonstrate considerable experience in professional theater, with a substantial body of work. Host theaters will receive \$5,000 to cover costs incurred in residency activities. Contact Sheela Kangal, 212-609-5900, ext. 214; e-mail: skangal@tcg.org; or visit www.tcg.org/programs/pdf/tcg05_foxguide.pdf.

The Costume Society of America awards up to two \$1,500 grants a year to support costume maintenance in small museums, historical societies, historic houses or sites, and similar institutions with very limited budget and staff to support their costume collection. Guidelines are available online at www.costumesocietyamerica.com/GrantsAwards/smallmuseum.htm. DEADLINE: Feb. 28, 2006.

The Giant Step Award, developed by Thomson Gale and School Library Journal, recognizes outstanding school and public libraries that have made significant improvements or created new initiatives in programs and services that greatly impact student learning and development, or enrich services both in the school and in the community. Cash prizes totaling \$10,000 will be awarded. For additional information, contact Phyllis Levy Mandell at 646-746-6763; or visit www.galeschools.com/grant_goldmine/giant_award/about_giant.htm. DEADLINE: Feb. 15, 2006.

Workshops/Conferences

The Holter Museum of Art in Helena offers the following workshops: Stone Carving, with Lawson Oyekan, April 10-14 and April 18, \$120 with applications due March 6; Heirlooms Tell Their Stories, with Christine Saari, Jan. 18 and 21, \$50; Video Production, with Jim Lubec, Tuesdays, Jan. 25-Feb. 14, \$95; The Power of Photography, with Katie Knight, Jan. 26, Feb. 23, March 16 and April 20, \$130; Watercolor Groundwork, with Doug Turman, Mondays, Jan. 30-Feb. 27, \$120; Flashlight Photography, with Willem Volkerz, Feb. 7, \$10; Intermediate and Advanced Figure Drawing from Life, with Tim Holmes, alternating Tuesdays, January through April, \$175; Photographic Ceramic Tiles, with Valerie Hellerman, Mondays, Feb. 6-March 6, \$95; Lithographic Printing, with Phoebe Toland, Wednesdays, March 1-29, \$120; Mixed Media with Gouache with Pauline Harder, April 28-30. For more information or to register, call 406-442-6400, ext. 107 or 108, or e-mail katie@holtermuseum.org.

Butte Silver Bow Arts Center in Butte offers the following classes: Intermediate Watercolor, with Glenn Bodish, Mondays, Jan. 23-Feb. 27, \$45; The Art of Calligraphy II, with Sandee Endahl, Mondays Feb. 13-April 3, \$45. For more information, call 406-723-7600.

The Writer's Edge, an innovative writing conference sponsored by Fiction Collective 2 in partnership with Portland State University, will be held July 28-30 in Portland, OR. Activities include innovative writing workshops, one-on-one conferences, an independent press panel, readings and multi-media events. For information, e-mail writersedge@cafezeitgeist.com; for applications visit www.fc2.org. DEADLINE: Feb. 1, 2006.

Get That Grant: Grantwriting from Conception to Completion, a grantwriting training program, will be held in Bozeman April 10-13. This outstanding, internationally acclaimed workshop is presented by Community Systems of Bozeman. Conducted by Dr. Barbara C. Bader and Steven Carr, this workshop addresses all aspects of successful grantseeking, including developing and assessing proposal ideas, generating support for grant applications, designing and writing a complete grant proposal, editing and submitting proposals, following up with funders and surviving the proposal review process. For further information on the grantwriting program, or to register for the workshop, contact the MSU Women's Center at 406-994-3836, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717. DEADLINE: March 10, 2006.

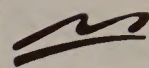
Tools for Business and Trade Show Preparation, a one-day workshop for creative entrepreneurs, will be held Jan. 16 in Great Falls. Montana State University-Great Falls offers this workshop which is designed to increase success at the Made in Montana Marketplace, March 10-11. Cost of the workshop is \$75. For further information, call Cindy Kittredge at 406-268-3713 or e-mail ckittredge@msugf.edu. Registration forms are available at www.msugf.edu. DEADLINE: Jan. 10, 2006.

A Personal-History Writing Workshop, sponsored by the Great Falls Public Library and facilitated by Ruth McLaughlin, will be held Thursdays, Jan. 19-Feb. 23. This is a lively, supportive workshop for those interested in writing from their own experience or wanting to begin a family history. For more information, contact Jude Smith, 406-453-0349 or e-mail: jusmith@mtlib.org.

A Watercolor Workshop with Elliot Eaton will be held April 3-6 at Montana State University-Billings. Cost is \$210. For more information, call 406-256-6124 or 406-259-6400.

Origami Workshop with Yoshie Simmons will be held Feb. 11 at the Lewistown Art Center in Lewistown. Cost is \$18 for art center members and \$23 for non-members. Call 406-535-8278 for more information.

Introduction to Botanical Illustration Using Graphite runs Wednesdays, Jan. 4-Feb. 8 at the Montana Natural History Center in Missoula. The class will be led by Nancy Seiler Anderson. Cost is \$135. Call 406-327-0405 for more information.



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CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after a career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, P.O. Box 838, Montpelier, VT 05601-0838; call 802-229-2306; e-mail info@craftemergency.org; or visit the website, www.craftemergency.org.

(Continued on next page)



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofile.htm.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Adult Improv and Comic Acting classes are offered by Kent Davis at the Equinox Theatre in Bozeman. Classes begin Jan. 10 and run eight weeks, with a final performance March 7. To register, call 406-857-0737, ext. 3.

A **Publishing Clinic** will be given by veteran author and small press publisher Valerie Harms Jan. 22 in Bozeman. Topics include: writing from personal experience, fiction vs nonfiction, composing a proposal/query, marketing, agents, independent publishing and online services. For more information, call 406-587-3356 or e-mail Valerie@valerieharm.com by Jan. 15.

Literature & Playwriting

Glimmer Train Press Winter Fiction Open. Winner receives \$2,000 and publication in *Glimmer Train Stories*. First and second runners-up receive \$1,000 and \$600 respectively. Open to all writers; \$15 entry fee per story. Submissions should be made online at www.glimmertrain.com. DEADLINE: Jan. 15, 2006.

The Mahoney Research Library Poetry Contest offers a cash prize of \$1,000 for best poem submitted. Poets retain all rights to their work. For guidelines and information, visit www.mahoneyresearchlibrary.org. DEADLINE: March 31, 2006.

Performing Arts

The Theatre Communications Group has released *Spotlight On*, which highlights the NEA/TCG Theatre Residency Program for Playwrights; the New Generations Program; the most recent recipient of the Alan Schneider Director Award, and the recipients of the NEA/TCG Career Development Program for Directors and Designers. To view this publication, visit the TCG website at www.tcg.org/frames/programs/fs_ap.htm.

Job Opportunities

The Helena Symphony seeks an executive assistant to serve as the administrative and personal assistant to the music director. The assistant will serve as chief liaison for the music director in this part time (not 9-5) position. Salary is commensurate with experience. Submit detailed resume and three references to Jacqueline Jablonski, Executive

Assistant to the Music Director, Helena Symphony, PO Box 1073, Helena, MT 59624. For complete job description contact the Helena Symphony at 406-442-1860.

The Montana Nonprofit Association's (MNA) Career Center, a new service located on their website, gives site users a place to post their resumes anonymously and at no charge. This anonymous resume feature enables job seekers to list their experience and qualifications in a protected environment. By giving both active and passive job seekers the ability to anonymously post their resumes, the MNA Career Center allows job seekers to stay connected to the employment market while maintaining full control of their confidential information. Along with the resume bank, the Career Center offers listings of career opportunities in the nonprofit sector. The job bank is available for all job seekers to search. The Career Center also offers a Job Alert system that notifies job seekers by e-mail of new job opportunities that match their search criteria. Visit www.mtnonprofit.org.

The Missoula Symphony Association seeks a music director and conductor for the Missoula Symphony Orchestra. An appropriate package of salary and benefits will be offered. A complete job description is available at www.missoulasympphony.org/careers.htm. To apply, send a cover letter, resume and three references to: mdsearch@missoulasympphony.org or to Missoula Symphony Association, attn: Music Director Search, 320 East Main St., Missoula, MT 59802. Review of applicants will commence Jan. 6, but submissions will be accepted until final candidates are selected.

Missoula Symphony Association seeks a part time director for the Symphony Chorale. The position will begin with the 2006-2007 concert season. Compensation for the 2005-2006 season is \$6,000. A complete job description is available at www.missoulasympphony.org/careers.htm. To apply, send a cover letter, resume, and three references to: cdsearch@missoulasympphony.org or to Missoula Symphony Association, attn: Chorale Director Search, 320 East Main Street, Missoula, MT 59802. Review of applicants will commence Dec. 16, but submissions will be accepted until final candidates are selected.

Development director for Music in the Mountains. Located in Nevada County in California, Music in the Mountains presents outstanding performances of predominantly classical music and offers exceptional educational opportunities. The current operating budget is \$1.1 million with approximately \$400,000 coming from contributed revenue. For

more information, contact Bruce D. Thibodeau, President, Arts Consulting Group, Inc., 1601 Hi Point St., Los Angeles, CA 90035-4503; e-mail: mim@artsconsulting.com; 323-936-0626.

Archie Bray Foundation for the Ceramic Arts seeks resident artist director. Ceramic artist with strong interpersonal skills, broad knowledge of ceramics and contemporary art, and passion to develop and implement a future vision for the foundation. Position to begin September 2006. Application materials should be mailed to: Bray Director Search, P.O. Box 11466, Spokane Valley, WA 99211-1466. Full job description is available online at www.archiebray.org. No telephone or electronic inquiries to the Bray, please. Equal Opportunity Employer. DEADLINE: Jan. 6, 2006.

Media Art

SUPERFEST, the world's longest-running juried international disability film festival, seeks submissions to the 26th film competition. SUPERFEST is the primary international showcase for cutting-edge films that portray disability culture and experience in all its rich diversity. Submissions by medi makers with disabilities are especially encouraged. To request an entry packet, send a legal size self-addressed, stamped envelope to CDT, PO Box 1107, Berkeley, CA 94701; 510-845-5576; e-mail: Superfest@aol.com. For detailed information, or to download an entry form, visit www.culturedisabilitytalent.org. DEADLINE: Jan. 31, 2006.

The 29th International Wildlife Film Festival will be held May 13-20 in Missoula. The festival features public screenings of award-winning films, dynamic seminars on current trends and opportunities within the industry, workshops both in the field and at headquarters featuring the latest technology; field trips that take delegates into the wilds of Montana, meeting with biologists, researchers and learning about potential film projects within the region plus the new Tarkio Retreat, a one day retreat in a magnificent natural setting, where the focus is on Forging New Partnership in Media and Conservation. For information on how to participate in IWFF as a film entrant, sponsor, delegate, presenter, or advertiser, or for an entry and registration packet, contact Janet Rose, Executive Director, e-mail: jrl@wildlifefilms.org; call 406-728-9380; or visit the website at www.wildlifefilms.org.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Alayne Dolson, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontan.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; e-mail: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; e-mail: montanaart@hotmail.com; www.mt-magda.org. Supports visual art hotspots and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; e-mail: mtcf@mt.net; www.mtcf.org. Maintains

endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Erik Engebretsen, Box 702, Malta, MT 59538; 406-654-2002; e-mail: keep@tec-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider pro-gram. Publishes Preservation Montana. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; www.mtptv.org.

montanapbs.org. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; e-mail: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; e-mail: cambrea@mt.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a new program entitled Public Value Partnerships. Public value is defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, worthy of investment by the state. These grants fund Montana non-profit arts organizations who have had their 501 © (3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are in development and will be finalized in January 2006. Grant deadline: May 1, 2006.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust. Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2006 for FY 2008-2009.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations. Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

of the chosen art form and relate well to people in a variety of educational settings. Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

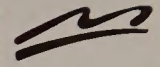
Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next application deadline is Jan. 20, 2006.



Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*. Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@mt.gov

Yes, please send me copies of the following grant guidelines (when guidelines are available)

☐ Cultural Trust Grant Application

☐ Arts Education Artist Registry Application

☐ Fee Support for Touring Companies Grant Application

☐ Artist in Schools/Communities Sponsor Application

☐ Organizational Excellence Grant Application

☐ Opportunity Grant Application

☐ Professional Development Award Grant Application

☐ Folk & Traditional Arts Apprenticeship Program Application

☐ Other _____

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to:

Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

E-mail Address: _____

Mail to: Montana Arts Council,
PO Box 202201, Helena, MT 59620-2201;
or go online at www.art.mt.gov

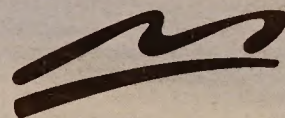
STATE OF THE

Arts



Past MAC chairman Bill Frazier, Executive Director Arlyn Fishbaugh and Chairman Jackie Parsons at the October council meeting in Billings where Bill was presented with a Joe Halko bear sculpture for his many years of fine service to the council.

- 1 Made in Montana Marketplace; Tools for Business Workshop; New Great Falls Mayor
- 2 Arnl's Addendum
- 3-4 Congrats; Transitions; Condolences
- 5 Junior Duck Stamp Contest Deadline; New Mayor (cont.); Tools of Business Workshop
- 6-8 Books; Music
- 9 Pro-Helena Ad Campaign; Grandstreet hosts Festivention; VSA Arts Marketing Tool
- 10 Artist in Residency; Shawmut; Signatures from Big Sky Deadline
- 11 Folk and Traditional Apprenticeship Deadline; American Indian Artists Symposium
- 12 Barsness tours Australia; Poem by Sandra Alcosser
- 13 Challenge America Grants; TIIP Grants; Living Art at Brain Injury Association Conference
- 14-16 Arts Calendar
- 17-18 Arts and Exhibits; MAGDA
- 19 Legislative Update; Mourning Becomes Montana
- 20 Smithsonian Exhibit; Speakers Bureau Programs; Montana Bookmark
- 21 New Library in Darby; The Montana Bookmark (continued)
- 22 Marketing Tips; Using Good Stories; Fundraising Letters
- 23 Law and the Art World: Scams, Legislation and Copyright; Arts and Cultural Websites
- 24-27 Opportunities; MAC Grants and Services



MONTANA **ARTS** COUNCIL

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JAN/FEB 2006

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
<http://art.mt.gov>
e-mail: mac@mt.gov

Address Services Requested

Montana Arts Council

Jackie Parsons, Chairman, Browning
Cynthia Andrus, Bozeman
Ann Cogswell, Great Falls
Mary Crippen, Billings
John Dudis, Kalispell
Rick Halmes, Billings
Delores (Dee) Heltna, Havre
Betti Hill, Helena
Tim Holmes, Helena
Neal Lewing, Polson
Rob Quist, Kalispell
Kevin Red Star, Roberts
Kathleen Schlepp, Miles City
Youpa Stein, Missoula
Wilbur Wood, Roundup

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Made in Montana Marketplace

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State of Montana programs
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Upon request, an alternative
accessible format will be provided.

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January/February 2006